

Flute 1

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

♩ = 72

8

9

10

11

12

1-8

ff

fp

13

14

15

16

17

18

19

20

23

Solo

24

25

26

27

20-22

fff

mf

♩ = 160 +

28

32

38

39

28-31

32-37

p

mf

40

44

45

46

47

41-43

mf

48

58

60

61

49-57

58-59

62

f

ff

tr

65

66

63-64

67

68

69

73

74

75

76

77

78

70-72

p

From the Ashes - Flute 1

2

79 80 81 82 83 84

ff

87 88 89 90

85-86 *fff*

$\text{♩} = 82$

91 92 Part 2 100 107

92-99 100-106 *mf*

108 109 110 111 112 113 114

115 *mf* *ff*

accel. $\text{♩} = 92$

116 117 118

119 120 121 122 123 124

ff

$\text{♩} = 92$ rit. $\text{♩} = 82$ rit. *fff* molto rall.

125 128 129 131 132

125-127 129-130

133 Part 3 $\text{♩} = 160$ 142 150 151 152

133-141 142-149 *mp*

153 154 155 156 157

f

158 159 160 161 162 163

164 165 166 167 168 169

170 171 *ff* 172 173 174 175

176 180 184

3 4 4

196 177-179 180-183 184-187

188 8 197 198 199 200

188-195 *f*

201 202 203 204 205 206

207 208 209 210 211

212 213 214 215 216 217 218 219

ff 220 221 224 225 226 227 228

222-223 *f* 230 231 232 233 234 235 *f* 236 237

Detailed description: This is a musical score for a flute part, measures 158 to 237. The score is written on a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature of 4/4. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *fff* (fortississimo). There are several slurs and accents throughout the piece. Measure numbers are indicated at the beginning of each line of music. Some measures are marked with a box containing the measure number. The score ends with a double bar line and a repeat sign.

From the Ashes - Flute 1

4

238 239 240 241 242 243

ff

244 245 246 247 248 249 250

fff *p* *fff*

25

251-275

Detailed description: The image shows a musical score for Flute 1. The first system contains measures 238 through 243. Measure 238 is marked with a box containing the number 238 and a forte (ff) dynamic. Measures 239 and 240 are tied to 238. Measures 241, 242, and 243 are also tied together. The second system contains measures 244 through 250. Measure 244 is marked with a box containing the number 244. Measures 245 through 250 are tied together. The dynamics for the second system are marked as fff, p, and fff. The third system shows a repeat sign for measures 251-275, with a large number 25 above the staff.

Flute 2

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

♩ = 72

8
1-8

9

ff

fp

13

13

ff

fp

20

♩ = 100

8

20-27

28

♩ = 160 +

4

28-31

32

6

32-37

mf

40

40

3

41-43

mf

48

48

9

49-57

2

58-59

ff

62

3

3

63-64

2

tr

3

3

67

3

3

69

3

70-72

The musical score is written for Flute 2 in a single system. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 72. The score is divided into measures, with some measures grouped by brackets and numbers (e.g., 1-8, 9, 13, 20-27, 28-31, 32-37, 40-43, 49-57, 58-59, 63-64, 70-72). The dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and a trill marked with 'tr'. The score ends with a double bar line.

73 73

p

81 81

ff

85-86 *fff*

89 $\text{♩} = 82$ 92 Part 2

92-99

100 100

100-106

mf

111

mf

ff

accel. . . .

116 116 $\text{♩} = 92$

ff

121

$\text{♩} = 92$

rit. . . . $\text{♩} = 82$ *fff* rit. . . . molto rall. .

125 125

125-127

129 129

129-130

Part 3 $\text{♩} = 160$

133 133

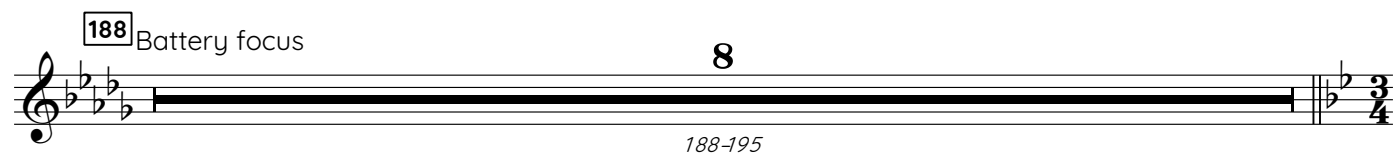
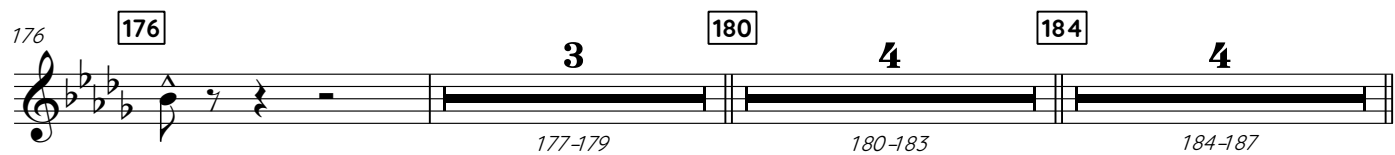
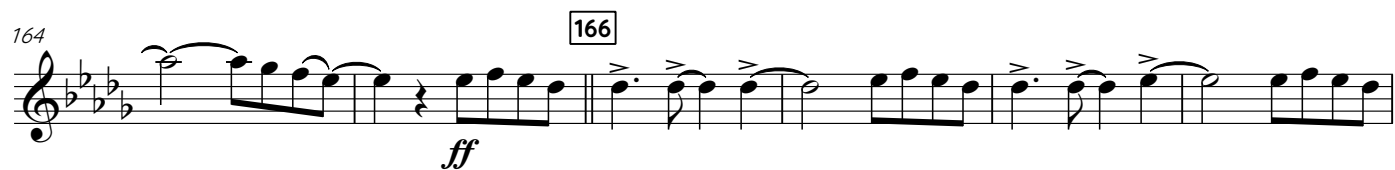
133-141

142 142

142-149

150 150

mp



196 196

f

203 204

210 212

ff

216 220

222-223

224 224

f *f*

235 238

ff

244 244

fff *p* *fff*

25

251-275

Clarinet 1

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

♩ = 72

8 1-8 **ff** 9 10 11 12 **fp**

13 14 15 16 17 18 19 **ff** **fp**

20 ♩ = 100 8 20-27 **fff** 28 ♩ = 160 + 4 28-31 32 6 32-37 **mf** 38 39

40 41-43 3 44 45 46 47 **mf**

48 49-57 9 58 2 58-59 60 61 **f** **ff**

62 63-64 2 65 66 **tr** 67 68 69 70-72 3

73 74 75 76 77 78 79 80 **p**

81 82 83 84 85-86 2 87 88 **ff** **fff**

From the Ashes - Clarinet 1

2

♩ = 82

89 90 91 92 8 92-99

100 7 107 108 109 110 100-106 *mf* accel.

111 112 113 114 115 ♩ = 92 *mf* *ff*

116 117 118 119 120 *ff*

121 122 123 124

♩ = 92 *ff* rit. ♩ = 82 rit. molto rall.

125 3 128 129 2 131 132 125-127 129-130

133 Part 3 ♩ = 160 142 150 151 152 9 8 *mp*

133-141 142-149

153 154 155 156 157 *f*

158 159 160 161 162 163

164 165 166 167 168 169 *ff*

170 171 172 173 174 175

fp *ff* *fff*

176 180 184

3 4 4

177-196 180-183 184-187

188

8

188-195

197 198

f

199 200 201 202 203

204 205 206 207 208 209 210

212

211 213 214 215 216 217 218

ff

219 220 221 224 225 226 227 228

2 3

222-223

f *f*

229 230 231 232 233 234 235 236 237

238 239 240 241 242 243

ff

244 245 246 247 248 249 250

fff *p* *fff*

25 251-275

Detailed description: This is a musical score for Clarinet 1, spanning measures 170 to 250. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 at measure 196, then to 2/4 at measure 212, and back to 4/4 at measure 228. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often with accents or slurs. Dynamic markings include *fp* (fortissimo piano), *ff* (fortissimo), *fff* (fortississimo), and *p* (piano). There are also trills (tr) and a fermata. Measure numbers are indicated above the staff, and some measures are grouped with brackets and numbers (e.g., 177-196, 180-183, 184-187, 222-223, 251-275). The score ends with a double bar line at measure 250.

Clarinet 2

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

♩ = 72

8 1-8

9 10 11 12

ff *fp*

13 14 15 16 17 18 19

ff *fp*

20 ♩ = 100 8 28 ♩ = 160 + 4 32 6 38 39

fff 20-27 28-31 32-37 *mf*

40 44 45 46 47

3 41-43 *mf*

48 58 60 61

f 49-57 58-59 *ff*

62 65 66

3 3 63-64 2 *tr* 3 3

67 68 69 3 70-72

73 74 75 76 77 78 79 80

p

81 82 83 84 87 88

ff 85-86 *fff*

From the Ashes - Clarinet 2

2

♩ = 82

89 90 91 92 8 92-99

100 7 107 108 109 110 100-106 *mf* *accel.*

111 112 113 114 115 ♩ = 92 *mf* *ff*

116 117 118 119 120 *ff*

121 122 123 124

♩ = 92 *rit.* ♩ = 82 *fff* *rit.* *molto rall.*

125 3 128 129 2 131 132 125-127 129-130

133 Part 3 ♩ = 160 142 150 151 152 9 8 *mp*

133-141 142-149

153 154 155 156 157 *f*

158 159 160 161 162 163

164 165 166 167 168 169 *ff*

170 171 172 173 174 175

fp *ff* *fff*

176 180 184

3 4 4

177-196 180-183 184-187

188

8

188-195

197 198

f

199 200 201 202 203

204 205 206 207 208 209 210

212

211 213 214 215 216 217 218

ff

219 220 221 224 225 226 227 228

2 3 4

222-223 *f* *f*

229 230 231 232 233 234 235 236 237

238 239 240 241 242 243

ff

244 245 246 247 248 249 250

fff *p* *fff*

25 251-275

Clarinet 3

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

$\text{♩} = 72$

8
1-8

9

ff

fp

13

13

ff

fp

20 $\text{♩} = 100$

8

20-27

28 $\text{♩} = 160 +$

4

28-31

32

6

32-37

mf

40

40

3

41-43

mf

48

48

9

49-57

58

2

58-59

ff

62

62

2

63-64

tr

67

67

69

3

70-72

This musical score is for the Clarinet 3 part of the piece 'From the Ashes'. It is arranged by Chris Creswell, with percussion arrangements by Dorman Pantfoeder. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 72. The piece is divided into several measures, with some measures containing rests for 8, 9, 13, 20, 28, 32, 40, 48, 58, 62, 67, and 69 measures. The dynamics range from fortissimo (ff) to fortissimo piano (fp), with a mezzo-forte (mf) section. The score includes various musical notations such as slurs, ties, and trills. The piece concludes with a final measure marked 70-72.

73 **73**

p

81 **81**

ff

85-86

fff

89

$\text{♩} = 82$

92

8

92-99

100

7

100-106

mf

111

mf

ff

accel.

116 **116** $\text{♩} = 92$

ff

121

$\text{♩} = 92$

rit. $\text{♩} = 82$ *fff* rit. molto rall.

125

3

125-127

129

2

129-130

133 Part 3 $\text{♩} = 160$

9

133-141

142

8

142-149

150

mp

153



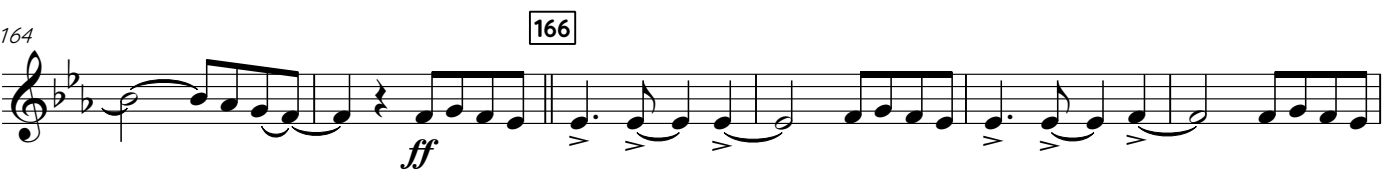
158

158



164

166



170

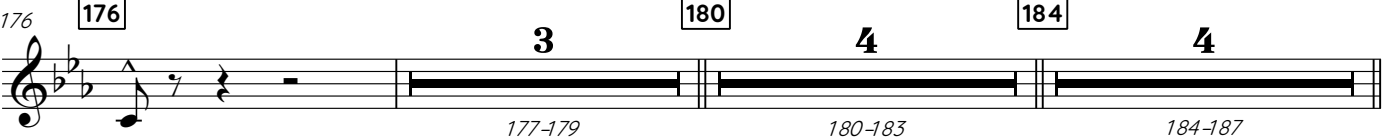


176

176

180

184



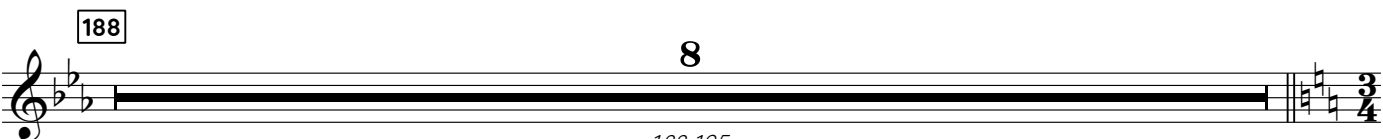
177-179

180-183

184-187

188

8



188-195

3/4

196

203

204

208

Example 10-10

212

220 **220** **2** **224** *tr*

222-223 *f* *f*

The musical score is written on a single staff with a treble clef. It begins with a common time signature 'C'. The first measure contains a whole note G4, marked with a 'v' and a 'p' dynamic. The second measure contains a whole note A4, also marked with a 'v' and 'p'. The third measure is a whole rest, indicated by a thick horizontal bar. Above this rest is a large number '2'. Below the rest is the tempo marking '222-223'. The fourth measure is a double bar line followed by a 3/4 time signature. The fifth measure contains a quarter note G4, marked with a 'v' and a 'f' dynamic. The sixth measure contains a quarter note A4, marked with a 'v' and 'f'. The seventh measure contains a quarter note G4, marked with a 'v' and 'f'. The eighth measure contains a quarter note F#4, marked with a 'v' and 'f'. The score ends with a double bar line.

229



238 **238**

[illegible]

Alto Sax 1&2

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

Solo $\text{♩} = 72$

mp

5 6 7 8

9 10 11 12

ff

13 14 15 16 17 18 19

ff

20 $\text{♩} = 100$ 28 $\text{♩} = 160 +$ 32

fff 20-27 28-31 32-39

40 41 42 43 44 45

f

48 58 60 61

46-47 48-57 58-59 *ff*

62 63-64 65 66 *tr*

67 68 69 70-72

From the Ashes - Alto Sax 1&2

2

73 74 75 76 77 78 79 80

p

81 82 83 84 87 88

ff *fff*

85-86

89 90 91 92

92-99

100 107 108 109 110 111 112

100-106

mf *p* *mf*

113 114 115 116 117 118

ff *ff*

119 120 121 122 123 124

ff *fff*

125 128 129 131 132

125-127 129-130

133 Part 3 142 150 151 152

133-141 142-149 *mp*

153 154 155 156 157

f

158 159 160 161 162 163

164 165 166 167 168 169

ff

170 171 172 173 174 175

fp *ff* *fff*

176 180 184

3 4 4

177 196 180-183 184-187

188 8 197 198

188-195 *f*

199 200 201 202 203

204 205 206 207 208 209 210

212

211 213 214 215 216 217 218

ff

219 220 221 224 226 227 228

2 2

222-223 224-225 *f*

229 230 231 232 233 234 235 236 237

238 239 240 241 242 243

ff

Detailed description: This musical score is for the Alto Sax 1&2 part of 'From the Ashes'. It spans measures 164 to 243. The score is written on a single staff in treble clef. The key signature changes from two flats (Bb, Eb) to one flat (Bb) at measure 188, and then to two sharps (F#, C#) at measure 204. The time signature is 3/4, with some measures marked with a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed above the notes. Boxed measure numbers indicate specific points of interest. The piece concludes with a final double bar line at measure 243.

From the Ashes - Alto Sax 1&2

4

244 245 246 247 248 249 250 25

fff *p* *fff* 251-275

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measures 244 through 250 are shown with note heads and stems, connected by a long slur. Measure 244 starts with a *fff* dynamic. Measures 245 through 249 are marked with a *p* dynamic. Measure 250 ends with a *fff* dynamic. A repeat sign follows measure 250, leading to measure 251, which is the start of a long, solid black bar representing measures 251 through 275. The number 25 is written above the repeat sign.

Alto Sax 3

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

$\text{♩} = 72$

8
1-8

9

ff

13

13

ff

20 $\text{♩} = 100$

8

20-27

28 $\text{♩} = 160 +$

4

28-31

32

8

32-39

40

40

f

48

2

46-47

10

48-57

58

2

58-59

ff

62

3

3

63-64

2

tr

3

3

67

3

69

3

70-72

73 73

p

81 81

ff *2* 85-86 *fff*

89 $\text{♩} = 82$ 92 *8* 92-99

100 *7* 100-106 *mf* *accel.* $\text{♩} = 92$ *p* *mf*

113 116 *ff* *ff*

119 $\text{♩} = 92$ *rit.* $\text{♩} = 82$ *fff* *rit.* *molto rall.*

125 *3* 125-127 129 *2* 129-130

133 Part 3 $\text{♩} = 160$ 142 *8* 150 *mp* 133-141 142-149

153 *f*

158

164

170

176

180

184

188

196

199

204

211

217

220

222-223

ff

fp

fff

f

224 **2**

224-225 *f*

235 **238**

ff

244 **244**

fff *p* *fff*

25

251-275

Tenor Sax

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

♩ = 72

8 1-8

9 10 11 12

ff *fp*

13 14 15 16 17 18 19

ff *fp*

20 ♩ = 100 8 28 ♩ = 160 + 4 32 33 34 35

fff *mf*

36 37 40 41 42

2 38-39 *f*

43 44 45 2 46-47

48 10 58 2 60 61 62

48-57 58-59 *ff* 3 3

63-64 65 66 *tr* 67 68

2 3 3 3 3

69 73 74 75 76 77 78

3 70-72 *p*

79 80 81 82 83 84

ff

From the Ashes - Tenor Sax

2

85-86 **fff**

87 88 89 90

91 **♩ = 82** **92** 8 100 7 107 **mf** **accel.**

92-99 100-106

108 109 110 111 112 113 114 115 **p** **mf** **ff**

116 117 118 119 120 121 122 **ff**

123 124 **fff** **125** **♩ = 92** 3 **rit.** 128

125-127

129 **♩ = 82** 2 131 132 **rit.** **molto rall.** **133** Part 3 **♩ = 160** 9

129-130 133-141

142 8 150 151 152 **mp**

142-149

153 154 155 156 157 **f**

158 159 160 161 162 163

164 165 166 167 168 169

ff

170 171 172 173 174 175

fp *ff* *fff*

176 180 184

3 4 4

177-196 180-183 184-187

188 197 198

8

188-195

f

199 200 201 202 203

204 205 206 207 208 209 210

212

211 213 214 215 216 217 218

ff

219 220 221 224 226 227 228

2 2

222-223 224-225

f

229 230 231 232 233 234 235 236 237

238 239 240 241 242 243

ff

Detailed description: This musical score is for a Tenor Saxophone part, spanning measures 164 to 243. The key signature is B-flat major (two flats). The score is written on a single staff with a treble clef. It includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often with accents. Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), *fff* (fortississimo), and *f* (forte). There are several repeat signs and first/second endings. Measure numbers are placed above the staff, and some are enclosed in boxes. Rehearsal marks are indicated by boxed numbers: 166, 176, 180, 184, 188, 204, 212, 220, 224, 238. Some measures are grouped with brackets and numbers: 177-196, 180-183, 184-187, 222-223, 224-225. The score ends with a double bar line at measure 243.

From the Ashes - Tenor Sax

4

244 245 246 247 248 249 250

fff *p* *fff*

25

251-275

Bari Sax

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

$\text{♩} = 72$

8 9 10 11 12

1-8 *ff* 6

13 14 15 16-17 18 19

20 $\text{♩} = 100$ 28 $\text{♩} = 160 +$ 32

8 4 8

20-27 28-31 *mf* 33 34 35

36 37 38-39 40 41 42

f

43 44 45 46-47

2

48 58 60 61 62

10 2

48-57 58-59 *ff* 3 3

63-64 65 66 *tr* 67 68

2 3 3 3

69 73 74 75 76 77 78 79 80

3 70-72 *p*

81 82 83 84 85-86 87 88

2 *ff* *fff*

From the Ashes - Bari Sax

2

89 90 91 $\text{♩} = 82$ [92] 8 92-99

100 7 107 108 109 110 111 112

100-106 *mf* *accel.* $\text{♩} = 92$ *p* *mf*

113 114 115 [116] 117 118

ff *ff*

119 120 121 122 123 124

$\text{♩} = 92$ *rit.* $\text{♩} = 82$ *rit.* *fff* *molto rall.*

[125] 3 128 [129] 2 131 132

125-127 129-130

[133] Part 3 $\text{♩} = 160$ [142] 8 [150] 151 152

133-141 142-149 *mp*

153 154 155 156 157

f

[158] 159 160 161 162 163

164 165 [166] 167 168 169

ff

170 171 172 173 174 175

fp *ff* *fff*

This musical score is for the Bari Saxophone part of 'From the Ashes'. It consists of 175 measures across nine staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

- Measures 92-99: A whole rest for 8 measures.
- Measures 100-106: A whole rest for 7 measures.
- Measures 125-127: A whole rest for 3 measures.
- Measures 129-130: A whole rest for 2 measures.
- Measures 133-141: A whole rest for 9 measures, labeled 'Part 3'.
- Measures 142-149: A whole rest for 8 measures.
- Measures 150-152: A musical phrase starting with a quarter note.
- Measures 153-157: A musical phrase with eighth notes.
- Measures 158-163: A musical phrase with eighth notes and slurs.
- Measures 164-169: A musical phrase with eighth notes and slurs.
- Measures 170-175: A musical phrase with eighth notes and slurs.

 Dynamic markings include *mf*, *accel.*, *p*, *ff*, *rit.*, *fff*, *molto rall.*, *mp*, *f*, *fp*, and *fff*. The tempo is indicated as $\text{♩} = 82$ and $\text{♩} = 92$. The score ends with a double bar line at measure 175.

176 180 184

3 4 4

177-179 180-183 184-187

188 196

8

188-195 197 198 199 200 201 202

f

203 204 205 206 207 208 209 210 211

212 213 214 215 216 217 218 219

ff

220 221 224 226 227 228 229 230 231 232

2 2

222-223 224-225 *f*

233 234 235 236 237 238 239 240 241 242

ff

243 244 245 246 247 248 249 250 25

fff *p* *fff*

251-275

Bass Clarinet in B $\flat$

From the Ashes

Arr. Chris Creswell

Perc. Arr. Dorman Pantfoeder

$\text{♩} = 72$

8 1-8 9 ff 10 11 12 6

13 14 15 16-17 18 19 2

20 $\text{♩} = 100$ 8 28 $\text{♩} = 160 +$ 4 32 mf 33

34 35 36 37 38-39 2

40 f 41 42 43 44 45 46-47 2

48 10 58 2 60 ff 61 62 3 3

63-64 65 66 67 68 3 3 3 3

69 70-72 3 73 p 74 75 76 77 78 79 80

81 ff 82 83 84 85-86 2 87 fff 88

From the Ashes - Bass Clarinet in B♭

2

♩ = 82

89 90 91 92-99

100 7 100-106 107 108 109 110 111 112

mf *accél.* *p* *mf*

♩ = 92

113 114 115 117 118

ff *ff*

119 120 121 122 123 124

♩ = 92 *rit.* *rit.* *fff* *molto rall.*

125 3 129 2 131 132

125-127 129-130

133 Part 3 ♩ = 160 142 150 151 152

133-141 142-149 *mp*

153 154 155 156 157

158 159 160 161 162 163

164 165 166 167 168 169

ff

170 171 172 173 174 175

fp *ff* *fff*

176 3 180 4 184 4

177-179 180-183 184-187

188 8

188-195

197 198 199 200 201 202

f

204

203 205 206 207 208 209 210 211

212

213 214 215 216 217 218 219

ff

220 224 2

222-223 224-225

226 227 228 229 230 231 232

f

238

233 234 235 236 237 239 240 241 242

ff

244 25

243 245 246 247 248 249 250 251-275

fff *p* *fff*

Trumpet 1

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

♩ = 72

8 9 10 11 12

1-8 *ff* *fp*

13 14 15 16 17 18 19

ff *fp*

20 ♩ = 100 28 ♩ = 160 + 32 38 39

8 4 6 *fff* *mf*

20-27 28-31 32-37

40 44 45 46 47

3 *f* *mf*

41-43

48 49 50 51 52 53 54

f

55 58 63 64-67

2 4 4 *ff*

56-57 59-62

68 69 73 77 78 79

3 4 *p*

70-72 73-76

80 81 82 83 84 85-86

ff 2

87 88 89 90 91 ♩ = 82

fff

From the Ashes - Trumpet 1

2

Play Backfield

92 100 104 105 106 107

8 4

92-99 100-103

p

accel. >

110 113 114 115

2 2 2

108-109 111-112

mp *ff*

116 117 118 119 120

ff

121 122 123 124

fff

rit. *fff* rit. molto rall.

125 128 129 131 132

3 2

125-127 129-130

133 Part 3 142 149

9 7

133-141 142-148

mf

150 151 152 153

154 155 156 157

158 163 164 165

5

158-162

f *ff*

166 167 168 169 170

171 172 173 174 175

fp *ff* *fff*

176 180 184

177-196 180-183 184-187

188 197 198

188-195 *f*

199 200 201 202 203

204 205 206 207 208 209 210

212

211 213 214 215 216 217 218

ff

219 220 221 224 226 227 228

222-223 224-225 *f*

229 230 231 232 233 234 235 236 237

238 239 240 241 242 243

ff

244 245 246 247 248 249 250

fff *p* *fff*

251-275

Detailed description: This musical score is for the Trumpet 1 part of 'From the Ashes'. It consists of ten staves of music. The first staff (measures 171-175) features a melodic line with dynamics *fp*, *ff*, and *fff*. The second staff (measures 176-187) contains three measures of whole rests, each preceded by a measure of eighth notes. The third staff (measures 188-198) begins with an 8-measure whole rest, followed by a key signature change to D major and a 4-measure melodic phrase. The fourth staff (measures 199-203) continues the melodic line. The fifth staff (measures 204-210) shows a series of eighth-note patterns. The sixth staff (measures 211-218) features a melodic line with a *ff* dynamic. The seventh staff (measures 219-228) includes two measures of whole rests and a melodic phrase with a *f* dynamic. The eighth staff (measures 229-237) continues the melodic line. The ninth staff (measures 238-243) features a melodic line with a *ff* dynamic. The tenth staff (measures 244-250) shows a melodic line with dynamics *fff*, *p*, and *fff*. The final measure (250) is followed by a 25-measure whole rest (measures 251-275).

Trumpet 2

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

♩ = 72

8 9 10 11 12

1-8 *ff* *fp*

13 14 15 16 17 18 19

ff *fp*

20 ♩ = 100 28 ♩ = 160 + 32 38 39

8 4 6 *fff* *mf*

20-27 28-31 32-37

40 44 45 46 47

3 *f* *mf*

41-43

48 49 50 51 52 53 54

f

55 58 63

2 4 4 *ff*

56-57 59-62 64-67

68 69 73 77 78 79

3 4 *p*

70-72 73-76

80 81 82 83 84 85-86

ff 2

87 88 89 90 91 ♩ = 82

fff

From the Ashes - Trumpet 2

2

Play Backfield

92 8 100 4 104 105 106 107

92-99 100-103 *p* accel. >

110 2 113 114 115

108-109 $\text{♩} = 92$ 111-112 *mp* *ff*

116 117 118 119 120

ff

121 122 123 124

$\text{♩} = 92$ rit. $\text{♩} = 82$ *fff* rit. molto rall.

125 3 128 129 2 131 132

125-127 129-130

133 Part 3 $\text{♩} = 160$ 142 149

9 7

133-141 142-148 *mf*

150 151 152 153

154 155 156 157

158 5 163 164 165

158-162 *f* *ff*

166 167 168 169 170

From the Ashes - Trumpet 2

3

171 172 173 174 175

fp *ff* *fff*

176 180 184

3 4 4

177-196 180-183 184-187

188 8 197 198

188-195 *f*

199 200 201 202 203

204 205 206 207 208 209 210

212

211 213 214 215 216 217 218

ff

219 220 221 224 226 227 228

2 2

222-223 224-225 *f*

229 230 231 232 233 234 235 236 237

238 239 240 241 242 243

ff

244 245 246 247 248 249 250

fff *p* *fff*

25 251-275

Trumpet 3

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

$\text{♩} = 72$

8
1-8

ff

fp

13 [13]

ff

fp

20 [20] $\text{♩} = 100$ 8 28 [28] $\text{♩} = 160 +$ 4 32 [32] 6

fff 20-27 28-31 32-37 mf

40 [40] 3 41-43 mf

48 [48] f

55 [58] 2 56-57 ff 4 59-62 4 64-67

69 [69] 3 70-72 [73] 4 73-76 p

81 [81] ff 85-86 2

87 $\text{♩} = 82$

fff

92 8 100 4 Play Backfield

92-99 100-103 *p*

108-109 2 111-112 2 *mp* *ff* *accel.*

116 $\text{♩} = 92$

ff

121 $\text{♩} = 92$ rit. $\text{♩} = 82$ *fff* rit. molto rall.

125 3 129 2

125-127 129-130

133 Part 3 $\text{♩} = 160$ 142 7

133-141 142-148 *mf*

150 150

154

158 **5**
158-162
f *ff*

166 **166**

171
fp *ff* *fff*

176 **176** **180** **184**
177-179 180-183 184-187
3 **4** **4**

188 **196**
188-195
f

199

204 **204**

211 **212**
ff

217 **220** **2**
222-223

224 **2**

224-225

f

235

238

ff

244

244

fff *p* *fff*

25

251-275

Mellophone 1&2

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

$\text{♩} = 72$

8 9 10 11 12

1-8 *ff*

13 14 15 16 17 18 19

ff

20 $\text{♩} = 100$ 28 $\text{♩} = 160 +$ 32

8 4 8

20-27 28-31 32-39

fff

40 41 42 43 44 45

f

48 49 52 53 54 55

2 2

46-47 50-51

58 63 68

2 4 4

56-57 *ff* 59-62 64-67

69 73 74 75 76 77 78

3

70-72 *p*

79 80 81 82 83 84

ff

87 88 89 90

2

85-86 *fff*

From the Ashes - Mellophone 1&2

2

♩ = 82

91 92 8 100 Solo 101 102

92-99 *mp*

103 104 End Solo All 105 106 107

p *accel.*

110 2 113 114 115

108-109 ♩ = 92 111-112 *mp* *ff*

116 117 118 119 120

ff

121 122 123 124

3 *fff*

♩ = 92 rit. ♩ = 82 rit. molto rall.

125 3 128 129 2 131 132

125-127 129-130

133 Part 3 ♩ = 160 8 141 142 143 144

133-140 *f*

145 146 147 148 149

150 8 158 4 162 163 164 165

150-157 158-161 *f* *ff*

166 167 168 169 170

3

171 172 173 174 175

fp *ff* *fff*

176 180 184

3 4 4

196 177-179 180-183 184-187

188 8 197 198 199 200

188-195 *f*

201 202 203 204 205 206

207 208 209 210 211

212

213 214 215 216 217 218 219

ff

220 221 224 226 227 228

2 2

222-223 224-225 *f*

229 230 231 232 233 234 235 236 237

238 239 240 241 242 243

ff

244 245 246 247 248 249 250

fff *p* *fff* 25 251-275

From the Ashes

Arr. Chris Creswell

Perc. Arr. Dorman Pantfoeder

♩ = 72

8

1-8

9

10

11

12

ff

fp

13

14

15

16

17

18

19

ff

fp

20

♩ = 100

8

20-27

28

♩ = 160 +

4

28-31

32

33

34

35

fff

mf

36

37

38-39

40

41

42

43

f

44

45

46-47

48

49

50-51

52

53

54

55

56-57

58

59

60-63

ff

64

65-67

68

69

70-72

73

74

75

76

77

78

79

80

p

81

82

83

84

85-86

87

88

89

ff

fff

From the Ashes - Trb - Bar 1

2

90 91 $\text{♩} = 82$ [92] 8 [100] Solo 101

92-99 *mp*

102 103 104 End Solo All 105 106 107

p *accel.* >

110 113 > 114 > 115

$\text{♩} = 92$ 116-109 111-112 *mp* 119 *ff* 120

121 *ff* 122 123 124 [125] $\text{♩} = 92$ 3 128 *rit.* >

125-127

[129] $\text{♩} = 82$ 2 131 132 *rit.* > *fff* *molto rall.* [133] Part 3 $\text{♩} = 160$ 8 141

129-130 133-140 *f*

[142] 143 144 145

146 147 148 149

[150] 8 [158] 159 160 161 162 163 164

150-157 *mf* *f*

165 [166] > 167 > 168 > 169 >

ff

170

171 172 173 174 175

fp *ff* *fff*

176 180 184

3 4 4

177-179 180-183 184-187

196

188 8

188-195

f

197 198 199 200

201 202 203 204 205 206

207 208 209 210 211

212

213 214 215 216 217 218 219

ff

220 221 224 226 227 228 229 230 231 232

2 2

222-223 224-225

f

233 234 235 236 237 238 239 240 241 242

ff

243 244 245 246 247 248 249 250

fff *p* *fff*

25 251-275

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

♩ = 72

8 9 10 11 12

1-8 *ff* *fp*

13 14 15 16 17 18 19

ff *fp*

20 ♩ = 100 28 ♩ = 160 + 32

8 4 4

20-27 *fff* 28-31 *mf* 32 33 34 35

36 37 38-39 40 41 42 43

f

44 45 46-47 48 49 50-51 52 53

2 2

54 55 56-57 58 59 60-63

2 4

ff

64 65-67 68 69 70-72

3 3

73 74 75 76 77 78 79 80

p

81 *ff* $\text{♩} = 82$ 82 83 84 85-86 *fff* 87 88 89

90 91 92 8 100 Solo 101 *mp* 92-99

102 103 104 End Solo All 105 106 107 *p* *accel.*

110 113 114 115 108-109 $\text{♩} = 92$ 111-112 *mp* *ff*

116 117 118 119 120 *ff*

121 122 123 124 125 $\text{♩} = 92$ 3 128 *rit.* 125-127 *fff* *rit.* *molto rall.*

129 $\text{♩} = 82$ 2 131 132 133 Part 3 $\text{♩} = 160$ 8 141 *f* 129-130 133-140

142 143 144 145

146 147 148 149

150 8 158 159 160 161 162 163 164

150-157 *mf* *f*

165 166 167 168 169

ff

170 171 172 173 174 175

fp *ff* *fff*

176 180 184

3 4 4

177-179 180-183 184-187

196

188 8 197 198 199 200

188-195 *f*

201 202 203 204 205 206 207 208

212

209 210 211 213 214 215

ff

216 217 218 219 220 221 2

222-223

224 2 226 227 228 229 230 231 232 233 234

224-225 *f*

Detailed description: This is a musical score for a Trombone part, specifically Bar 2, covering measures 150 to 234. The score is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and meter are not explicitly stated, but the notation includes various time signatures (4/4, 3/4, 2/4) and rests. The score is divided into measures, with measure numbers 150 through 234 indicated above the staff. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fp* (forzando), and *fff* (fortississimo). There are also crescendo and decrescendo hairpins. The score includes several repeat signs and first/second endings. The notation includes eighth notes, quarter notes, half notes, and whole notes, as well as rests and slurs. The score is presented in a clean, professional layout with clear measure numbers and dynamic markings.

From the Ashes - Trb - Bar 2

4

235 236 237 **238** 239 240 241 242 243

ff

244 245 246 247 248 249 250

fff *p* *fff*

25

251-275

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

$\text{♩} = 72$

8 9

1-8 *ff* *fp*

13 13

ff *fp*

20 $\text{♩} = 100$ 8 28 $\text{♩} = 160 +$ 4 32

fff 20-27 28-31 *mf*

36 40

38-39 *f*

44 48

46-47 50-51

54 58

56-57 *ff* 60-63

64 69

65-67 70-72

73 **73**

p

81 **81**

ff *fff*

85-86 **2**

90 *♩* = 82 **92** **8** **100** Solo *mp*

92-99

102 End Solo All *p* *accel.*

2 **2** *mp* *ff*

108-109 111-112

116 **116** *♩* = 92 *ff*

123 **125** *♩* = 92 **3** *rit.*

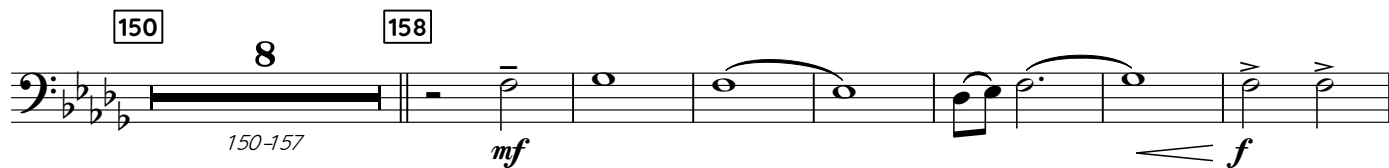
fff *rit.* . . . *molto rall.* . . .

129 *♩* = 82 **2** **133** Part 3 *♩* = 160 **8**

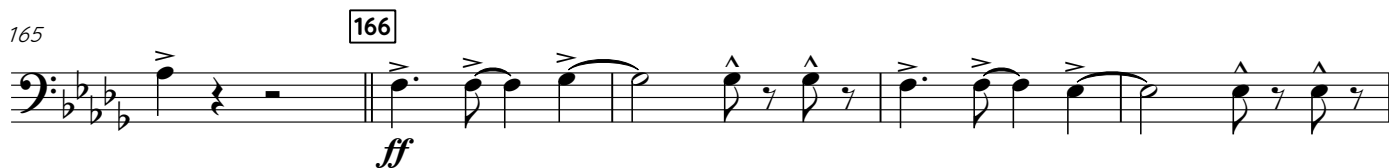
129-130 133-140 *f*

142 **142**

146



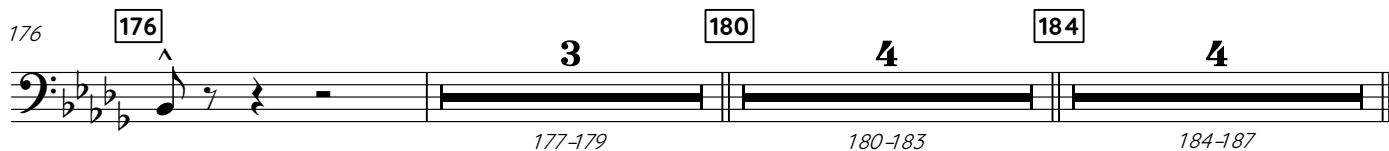
165



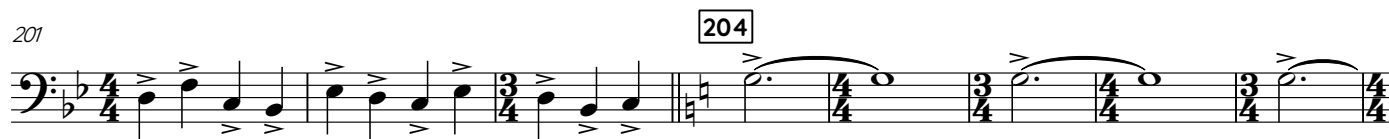
170



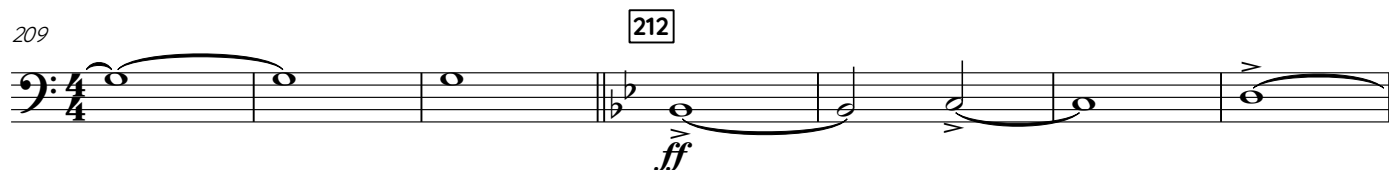
176



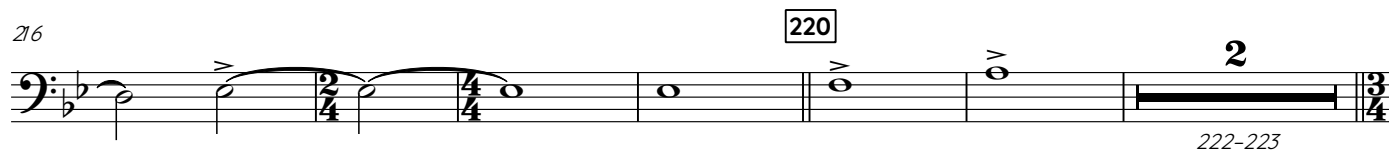
201



209



216



224 **2**

224-225 *f*

235 **238** *ff*

244 **244** *fff* *p* *fff* **25** 251-275

The musical score is written for a bass clef instrument in 3/4 time, with a key signature of two flats (B-flat major). The first staff begins at measure 224 with a repeat sign and a forte (*f*) dynamic. It contains a series of eighth notes with slurs and accents. The second staff starts at measure 235 with a fortissimo (*ff*) dynamic, featuring a mix of eighth and quarter notes with slurs. The third staff begins at measure 244 with a fortississimo (*fff*) dynamic, followed by a piano (*p*) dynamic, and ends at measure 275 with a fortississimo (*fff*) dynamic and a repeat sign. The score includes various musical notations such as notes, rests, and slurs.

Tuba

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

♩ = 72

8 9 10 11 12

1-8

ff 15 18 19

16-17

20 ♩ = 100 28 ♩ = 160 + 4 32 33

20-27 28-31

mf

34 35 36 37 2 38-39

40 41 42 43 44 45

f

2 48 49 2 52 53 54 55

46-47 50-51

2 58 59 4 64 3 68

56-57 **ff** 60-63 65-67

69 3 73 74 75 76 77 78 79 80

70-72 **p**

81 82 83 84 2 87 88 89 90

85-86 **ff** **fff**

From the Ashes - Tuba

2

91 $\text{♩} = 82$ 92 8 100 4 104 105 106 107

92-99 100-103 *p* accel. . . .

110 2 113 2 114 115

108-109 111-112 *mp* *ff*

$\text{♩} = 92$ 116 117 118 119 120

ff rit. . . .

121 122 123 124 125 $\text{♩} = 92$ 3 128

125-127 *fff* rit. . . . molto rall. . . .

129 $\text{♩} = 82$ 2 131 132 133 Part 3 $\text{♩} = 160$ 9

129-130 133-141

142 143 144 145 146 147

p

148 149 150 151 152

153 154 155 156 157

158 159 160 161 162 163 164 165

mf *f*

166 167 168 169 170

ff

171 172 173 174 175

176 177 178 179

fp *ff*

180 181 182 183

184 185 186 187

196

188 197 198 199 200 201

7 189-195 *f*

202 203 204 205 206 207 208 209 210

212

211 213 214 215 216 217 218 219

ff

220 221 224 226 227 228 229 230 231 232

2 2 222-223 224-225 *f*

Detailed description: This is a musical score for the Tuba part of 'From the Ashes'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 232 measures, organized into eight systems of five measures each. Measure numbers 166, 176, 180, 184, 188, 196, 204, 212, 220, and 224 are enclosed in boxes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, often beamed together. There are also rests, including a 7-measure rest in measure 195. Dynamics include fortissimo (*ff*), fortissimo piano (*fp*), and forte (*f*). The score features several time signature changes: 3/4, 4/4, and 2/4. Some measures contain repeat signs or first/second endings. The final measure (232) ends with a double bar line.

From the Ashes - Tuba

4

233 234 235 236 237 **238** 239 240 241 242

243 **244** 245 246 247 248 *ff* 249 250 **25**

fff *p* *fff* 251-275

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

♩ = 72

1 2 3 4 5 6 7 8

p

9 Synth pad

9 10 11 12

ff *fp*

13 To piano voice

13 14 15 16 17 18 19

ff

20 ♩ = 100

20 21 22 23 24 25 26 27

mp

$\text{♩} = 160 +$

28

32

Back to synth pad voice

Back to synth pad voice

4

28-31

32

mf

33

34

35

36

37

2

38-39

40

f

41

42

43

44

45

46

47

mf

48

f

49

50-57

8

8

58

ff

59

ff

60-62

63

64

ff

65-68

3

3

4

4

69-72 73 74 75 76 77 78 79 80

81 82 83 84 85-86 87 88 89

90 91 92 93 94 95 96

97 98 99

100 101 102 103

4 4

p

ff

fff

mp

p

♩ = 82

92 Piano

100

Musical score for measures 104-107. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written for piano (pp) and includes an acceleration (accel.) marking at measure 107.

104 *pp* 105 106 107 *accel.*

Musical score for measures 108-115. The key signature is three flats. The time signature changes from 4/4 to 2/4 at measure 110 and back to 4/4 at measure 112. The score includes a Synth Pad section starting at measure 108. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). A tempo marking of $\text{♩} = 92$ is present at measure 109.

108 *mp* 109 $\text{♩} = 92$ 110 111 112 113 *mp* 114 *ff* 115

Musical score for measures 116-119. The key signature is three flats. The time signature is 4/4. The score includes a section marked with a box containing the number 116. Dynamics include *ff* (fortissimo).

116 117 118 119

Musical score for measures 120-124. The key signature is three flats. The time signature changes from 4/4 to 2/4 at measure 122 and back to 4/4 at measure 124. The score includes a section marked with a box containing the number 125. Dynamics include *fff* (fortississimo). A tempo marking of $\text{♩} = 92$ is present at measure 125.

120 121 122 123 *fff* 124

Musical score for measures 125-130. The key signature is three flats. The time signature is 4/4. The score includes a section marked with a box containing the number 125. Dynamics include *mp* (mezzo-piano) and *p* (piano). A tempo marking of $\text{♩} = 92$ is present at measure 125. A section marked with a box containing the number 129 includes a piano (*p*) marking and a tempo marking of $\text{♩} = 82$.

125 *mp* 126 127 128 129 *p* 130

rit. molto rall. . . Part 3 ♩ = 160

133 Lead 1 (Square)

p Lead 1 (Square)

p

f

142

pp

pp

150

Pad 2 (Warm)

Pad 2 (Warm)

131 132 133 134 135 136

137 138 139 140 141

142 143 144 145 146 147

148 149 150 151 152

153 154 155 156 157

158

mf

158 159 160 161 162 163 164 165

166

ff

166 167 168 169 170

ff

171 172 173 174

176

3 *fp* 4 *ff* 4

176 177-179 180-183 184-187

188

8

188-195 196 197 198 199 200 201 202

204

203 204 205 206 207 208 209 210 211

212 213 214 215 216 217 218 219

224

220 221 222-223 224-225 226 227 228 229

230 231 232 233 234 235 236 237

238

238 239 240 241 242 243

244

fff *p* *fff*

244 245 246 247 248 249 250

fff *p* *fff*

25

25

251-275

Detailed description: This is a musical score for a synthesizer. It features two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The score begins at measure 244, marked with a box containing the number 244. Measures 244 through 250 are marked with dynamics: *fff* (fortississimo) at the start of 244, *p* (piano) at the start of 246, and *fff* at the start of 249. The notes are mostly half notes and quarter notes, often beamed together. At measure 250, there is a measure rest for 7 measures. This is followed by a repeat section indicated by a double bar line and a repeat sign. The repeat section is labeled with the number 25 in both the treble and bass staves. The repeat section covers measures 251 to 275, as indicated by the text '251-275' at the bottom right.

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

$\text{♩} = 72$

8 9 Xylophone 10 11 12

1-8

ff

13 14 16-17 18 19

20 $\text{♩} = 100$ 28 $\text{♩} = 160 +$ 32

20-27 28-31 32-39

40 48 58

8 10 11

40-47 48-57 58-68

69 73 74 75 76 77

69-72

p

78 79 80 81 82

ff

83 84 87 88 89 90

2

85-86

p **fff**

$\text{♩} = 82$ 92 100

8 8

92-99 100-107 accel. . . .

108 109 110 115

4

111-114

mf

From the Ashes - Glockenspiel

2

$\text{♩} = 92$

116 7 123 124 125 $\text{♩} = 92$ Glock 126

116-122 rit. $\text{♩} = 82$ *mp* rit. molto rall..

127 128 129 130 131 132

133 Part 3 $\text{♩} = 160$ 9 142 8 150 8

133-141 142-149 150-157

158 8 166 10 176 4

158-165 166-175 176-179

180 4 184 4 188 8

180-183 184-187 188-195

196 197-198 199-200 201-202 203

204 205 206 207 208 3 209-211

212 217 220 4

212-216 218-219 220-223

224 225 226 227 228 229

230 231 232 233 234 235

The musical score is written for a single melodic line on a treble clef staff in B-flat major (three flats). It consists of 235 measures. The score is divided into several sections with repeat signs. Measure numbers are placed at the beginning of each section. Some measures contain rests, while others contain specific rhythmic patterns. The tempo and dynamics are indicated by markings such as $\text{♩} = 92$, $\text{♩} = 82$, $\text{♩} = 160$, *rit.*, *mp*, and *molto rall..*. The score ends with a double bar line and a repeat sign.

236 237 **238** 239 240 241 242

243 **244** 245 246 247

248 249 250 **25** 251-275

The musical score is written for a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The notation consists of eighth and sixteenth notes, often beamed in pairs. Measure 238 is highlighted with a black box. Measure 244 is also highlighted with a black box. Measure 250 contains a fermata over a single note. Measure 251-275 is represented by a long horizontal line with a double bar line at the end, indicating a continuation of the piece.

Vibes 1

From the Ashes

Arr. Chris Creswell

Perc. Arr. Dorman Pantfoeder

♩ = 72

8

1-8

9 Glock

10

11

12

ff

13

14

15

2

16-17

18

19

20

♩ = 100

4

20-23

24

25

26

27

mf

28

♩ = 160 +

29

30

31

mp

f

32

33

34

35

36

37

mp

f

mp

38

39

40

41

42

f

mp

f

43

44

45

46

47

mp

f

48

49

50

51

52

53

mf

f

54

55

2

56-57

58

2

58-59

60

61

ff

2

62 65 66 67 68 69 73 74 75 76 77 78

63-64 69-72 82 83

79 80 81 87 88 89 90

84 85-86 87 88 89 90

91 92 93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

110 111 112 113 114 115

108-109 116 117 118

119 120 121 122

p *mp* *mf* *ff* *accel.*

$\text{♩} = 82$ $\text{♩} = 92$

123 124 **125** ♩ = 92 126 127

rit. *mp* ♩ = 82 rit. molto rall..

128 **129** 130 131 132

p

133 Part 3 ♩ = 160 5 138 139 140 141

133-137 *mp* *mf* *f*

142 143 144 145 146 147

mp

148 149 **150** 151 152

153 154 155 156 157

158 159 160 161

mf

162 163 164 165

ff

166 167 168 169

f

170 171 172

3

173-175

The musical score is written for a single staff in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The piece begins at measure 123 with a whole rest, followed by another whole rest at measure 124. At measure 125, the tempo is marked as ♩ = 92. The melody starts at measure 126 with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics shift to *mp* at measure 129, where the tempo is marked as ♩ = 82. The music continues with a series of eighth and sixteenth notes, marked *rit.* and *molto rall.* towards the end of the section. At measure 133, a new section titled 'Part 3' begins with a tempo of ♩ = 160. This section is characterized by sustained chords, with dynamics ranging from *mp* to *f*. Measure 142 marks the start of a more active melodic line with eighth notes, marked *mp*. The piece continues with various rhythmic patterns, including sixteenth-note runs and chords, with dynamics increasing to *ff* and *f*. The final measures (173-175) conclude with a triplet of eighth notes.

This musical score is written for a vibraphone in the key of B-flat major (three flats). It consists of ten staves of music, with measures numbered from 176 to 247. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers are placed in boxes at the beginning of new phrases. Rehearsal marks with measure ranges are provided below the staff lines. The piece features a variety of time signatures, including 4/4, 3/4, and 2/4. A dynamic marking of *f* (forte) is present at measure 197. The score concludes with a final measure at 247.

176 4 180 4 184 4

176-179 196 180-183 184-187

188 8 197 198

188-195 *f*

199 200 201 202 203

204 205 206 207 208 209 210

212

211 213 214 215 216

217 218 219 220 221 2

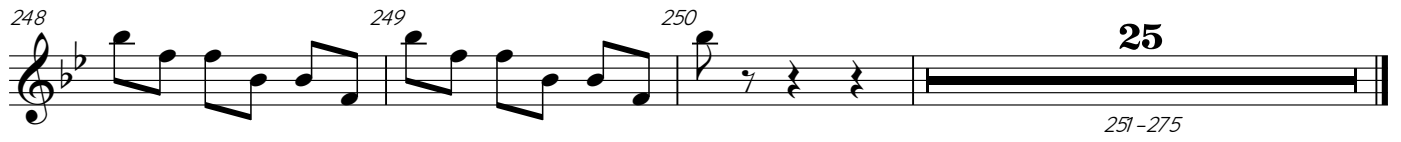
222-223

224 225 226 227 228 229

230 231 232 233 234 235

236 237 238 239 240 241 242

243 244 245 246 247



Vibes 2

From the Ashes

Arr. Chris Creswell

Perc. Arr. Dorman Pantfoeder

$\text{♩} = 72$

8

1-8

9 Vibes

10

11

12

ff

13

14

15

2

18

19

16-17

20 $\text{♩} = 100$

24

25

26

27

20-23

mf

28 $\text{♩} = 160 +$

32

33

34

35

36

37

38

39

28-31

40

41

42

43

44

45

mp

f

mp

46

47

48

49

50

f

mf

f

51

52

53

54

55

2

56-57

58

62

63

64

65

ff

59-61

ff

66

67

68

3

3

69 73 74 75 76 77

69-72 4 *p*

78 79 80 81 82

ff

83 84 87 88 89 90

85-86 2 *p* *fff*

91 92 96 97 98

92-95 4 *mp* $\text{♩} = 82$

99 100 101 102 103

p

104 105 106 107

mp

110 111 112 113 114

108-109 2 *mp* *mf* 3

accel. $\text{♩} = 92$

115 116 117 118 119 120

ff

121 122 123 124 125 126 127 128

$\text{♩} = 92$ *mp* rit.

3

129 $\text{♩} = 82$ *p* 130 131 rit. molto rall. 132

133 Part 3 $\text{♩} = 160$ 138 139 140 141 5 *mp* *f* 133-137

142 143 144 145 146 147 *mp*

148 149 150 151 152

153 154 155 156 157

158 159 160 161 *mf*

162 163 164 165 *ff*

166 167 168 169 *f*

170 171 172 3 173-175

This musical score is written for a vibraphone in the key of B-flat major (three flats). It consists of nine staves of music, with measures numbered from 176 to 242. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Time signatures change throughout the piece, including 4/4, 3/4, and 2/4. Dynamic markings include *f* (forte) at measure 201. Performance instructions like *5* (fingerings) and *2* (pedal) are present. The score is divided into sections by double bar lines and repeat signs. Measure numbers are placed above the notes, and some are enclosed in boxes (176, 180, 184, 188, 204, 212, 220, 224, 238). The piece concludes with a final double bar line at measure 242.

176 4 180 4 184 4

176-179 196 180-183 184-187

188 8 197 198

188-195

199 200 201 *f* 202 203

204 205 206 207

208 209 210 211

212 213 214 215 216 217

218 219 220 221 2 222-223

224 225 226 227 228 229

230 231 232 233 234 235

236 237 238 239 240 241 242

243

244

245

246

247

248

249

250

25

251-275

The musical score is written on two staves in a key with two flats (B-flat and E-flat). The first staff contains measures 243 through 247. Measure 244 is highlighted with a black box. Measures 243, 245, 246, and 247 are labeled above the staff. The second staff contains measures 248 through 250, followed by a 25-measure rest. Measures 248, 249, and 250 are labeled above the staff. The rest is labeled with a large '25' above the staff and '251-275' below the staff. The notation consists of eighth and quarter notes, with some measures containing rests.

Marimba 1

From the Ashes

Arr. Chris Creswell

Perc. Arr. Dorman Pantfoeder

Light Sus. Cym.
♩ = 72

p

2 3 4 5 6 7-8

9

10 11 12

ff

13 14 15 16-17 18 19

20 ♩ = 100

20-23 *mf*

24 25 26 27

28 ♩ = 160 +

29 30 31

mp *f*

32 33 34 35 36 37

mp *f* *mp*

38 39 40 41 42

f *mp* *f*

43 44 45 46 47

mp *f*

48 49 50 51 52 53

mf *f*

From the Ashes - Marimba 1

2

54 55 60 61

56-57 58-59 **ff**

62 63-64 65 66 67 3 3

68 69 73 74 75

69-72 **p**

76 77 78 79 80

81 82 83 84 85-86 87 88 89 90 **ff**

ff ♩ = 82 **p** **fff**

91 92 93 94 95 96 97 **mp** **mp**

98 99 100 101 102 **p**

103 104 105 106 107 **mp**

108-109 110 111 112 113 114 3

mp **mf** ♩ = 92 **accel.**

115 116 117 118 119 120 **ff**

121 122 123 124 125 ♩ = 92

126 127 128 rit. *mp*

129 ♩ = 82 130 131 132 *p* rit. *molto rall.*

133 Part 3 ♩ = 160 138 139 140 141 133-137 *mp* *f*

142 143 144 145 146 147 *mp*

148 149 150 151 152

153 154 155 156 157

158 159 160 161 *mf*

162 163 164 165 *ff*

166 167 168 169 *f*

Detailed description: This is a musical score for Marimba 1, spanning measures 121 to 169. The score is written on a single staff in a key signature of three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 2/4 at measure 123, then to 4/4 at measure 124, and finally to 5/4 at measure 133. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *molto rall.* (molto rallentando), and *Part 3*. Measure numbers 121 through 169 are indicated above the staff. A tempo marking of ♩ = 92 is present at measure 125, and ♩ = 82 at measure 129. A 5-measure rest is shown in measure 133, labeled 'Part 3'. The score concludes with a double bar line at measure 169.

From the Ashes - Marimba 1

4

170 171 172 3 173-175

176 4 180 4 184 4 176-179 180-183 184-187

188 8 188-195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222-223 224 225 226 227 228 229

f

Musical score for Marimba 1, measures 230-275. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous sequence of eighth notes, primarily in the lower register. Measures 230-235 show a steady eighth-note pattern. Measure 236 contains a whole rest, followed by a double bar line. Measures 237-242 continue the eighth-note pattern. Measure 243 contains a whole rest, followed by a double bar line. Measures 244-247 continue the eighth-note pattern. Measure 248 contains a whole rest, followed by a double bar line. Measure 249 contains a whole rest, followed by a double bar line. Measure 250 contains a whole rest, followed by a double bar line. Measure 251 contains a whole rest, followed by a double bar line. Measure 252 contains a whole rest, followed by a double bar line. Measure 253 contains a whole rest, followed by a double bar line. Measure 254 contains a whole rest, followed by a double bar line. Measure 255 contains a whole rest, followed by a double bar line. Measure 256 contains a whole rest, followed by a double bar line. Measure 257 contains a whole rest, followed by a double bar line. Measure 258 contains a whole rest, followed by a double bar line. Measure 259 contains a whole rest, followed by a double bar line. Measure 260 contains a whole rest, followed by a double bar line. Measure 261 contains a whole rest, followed by a double bar line. Measure 262 contains a whole rest, followed by a double bar line. Measure 263 contains a whole rest, followed by a double bar line. Measure 264 contains a whole rest, followed by a double bar line. Measure 265 contains a whole rest, followed by a double bar line. Measure 266 contains a whole rest, followed by a double bar line. Measure 267 contains a whole rest, followed by a double bar line. Measure 268 contains a whole rest, followed by a double bar line. Measure 269 contains a whole rest, followed by a double bar line. Measure 270 contains a whole rest, followed by a double bar line. Measure 271 contains a whole rest, followed by a double bar line. Measure 272 contains a whole rest, followed by a double bar line. Measure 273 contains a whole rest, followed by a double bar line. Measure 274 contains a whole rest, followed by a double bar line. Measure 275 contains a whole rest, followed by a double bar line.

Measures 230-235: Continuous eighth-note pattern.

Measure 236: Whole rest, followed by a double bar line.

Measures 237-242: Continuous eighth-note pattern.

Measure 243: Whole rest, followed by a double bar line.

Measures 244-247: Continuous eighth-note pattern.

Measure 248: Whole rest, followed by a double bar line.

Measure 249: Whole rest, followed by a double bar line.

Measure 250: Whole rest, followed by a double bar line.

Measures 251-275: A long horizontal line indicating a sustained note or a long rest, labeled **25** and *251-275*.

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

♩ = 72

8

9

13

16-17

20

♩ = 100

4

20-23

mf

28

♩ = 160 +

32

38

40

mp

f

43

mp

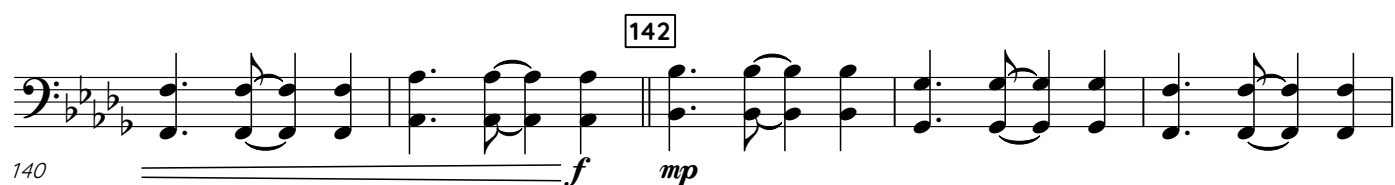
f

48

mf

f

[illegible]



From the Ashes - Marimba 2

4

166 **f**

171

176 **4** 180 **4** 184 **4**

176-179 196 180-183 184-187

188 **8**

188-195 **f**

199

204

204

208

212

tremolo **ff**

212

220 **2** 224

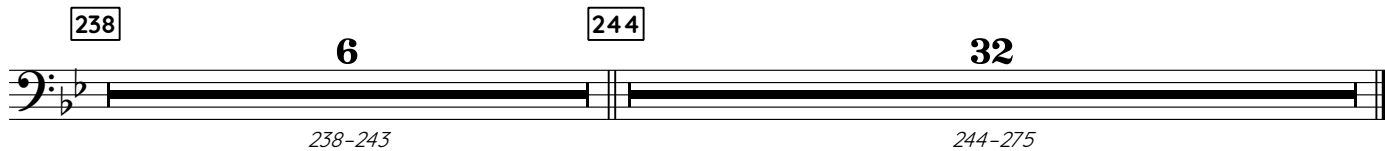
220 222-223



228



233



Percussion 1

From the Ashes

Arr. Chris Creswell

Perc. Arr. Dorman Pantfoeder

Wind chimes
♩ = 72

2 3 4 5 6 7 8

mp *p*

9 10 11 12 13 14 15 16

ff

17 18 19 20 ♩ = 100 8

p *fff* 20-27

28 ♩ = 160 + 4 32 8 40 40 3 44 3

28-31 32-39 40-43 45-47

mf *mf*

48 49 50 51 52 53 54 55 2

f *f* *f* *f* *f* 56-57

58 59 63 64 67 68

f *f* *ff*

69 72 73 73 3

ff *mp* *ff* 74-76

From the Ashes - Percussion 1

2

77 78 79 80 81 82 83

pp *ff* *ff* *ff*

84 85 86 87 88 89 90

ff *ff* *ff* *fff*

91 92 93 94 95 96 97 98 99 100 101 102 103 104

7 2

92-98 *mf* *p* 101-102 *mf* *p* *accel.*

105-106 107 Sus. Cym. 108-109 110 111-113 114 115

ppp *f* *ff*

116 117 118 119 120

121 122 123 124

ff *rit.* *molto rall.*

125 126 127 128 129 130 131 132

3 *mf*

133 134-140 141 142 143 144 145 146 147 148 149

7 7

mf *mf* *mf*

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

8 6

150-157 158-163 *mf* *f* *ff*

[illegible]

Percussion 2

From the Ashes

Arr. Chris Creswell

Perc. Arr. Dorman Pantfoeder

Light Bass Roll

$\text{♩} = 72$

2

3

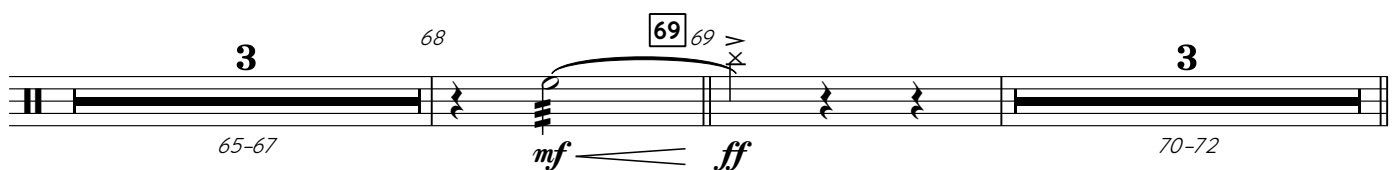
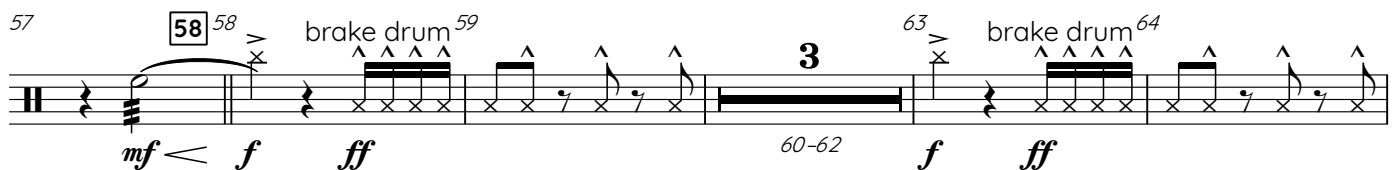
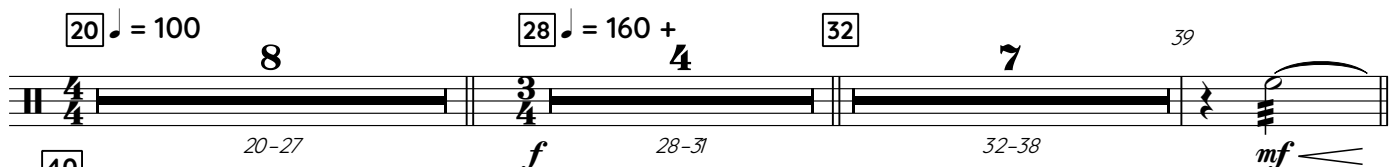
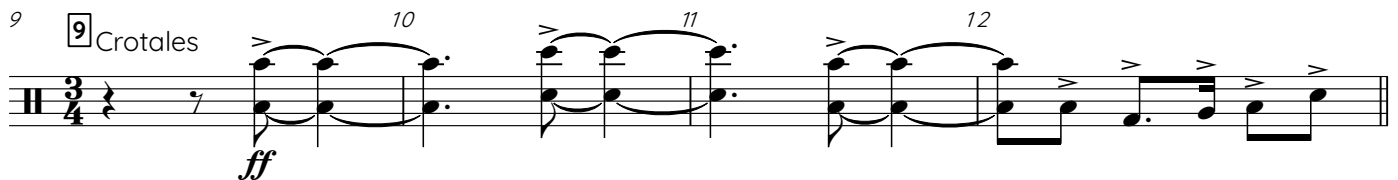
4

5

6

7

8



From the Ashes - Percussion 2

2

73 6 79 80 81 81 82 83 84

73-78 *p* *ff* *f* *ff* *f*

85 86 87 88 89 90

ff *f* *fff* $\text{♩} = 82$

91 92 99 100 103 4

92-98 *ppp* 100-102 *ppp* 104-107

108 Field Drum 109 110 111

p *mp* *accel.* $\text{♩} = 92$

112 115 116 116 117 118

f *ff*

119 120 121 122 123 124

$\text{♩} = 92$ *rit.* $\text{♩} = 82$ *ff* *rit.* *molto rall.*

125 128 129 131 132

3 2

125-127 129-130

133 133 Part 3 $\text{♩} = 160$ 142 142 Ride Cym. 143 144

mf *mp*

145 146 147 148 149

150 151 152 153 154 155

mp

156 157 158 164 165

6

158-163 *ff*

166 167 168 169 170 171 172

173 174 Brake Drum 175 176 177 178 179

180 181 182 183 184 185 186 187

f

188 189 190 191 192 193 194 195

196 *ff* *ff* *ff* *ff*

196 197 198 199 200 201 202 203

f

204 205 206 207 208 209 210 211

212 213 214 215 216 217 218 219

ff

V.S.

From the Ashes - Percussion 2

4

220 **220** 221 222 223 224 **224** 225 226 227

228 229 230 231 232 233 234 *fff* 235 236 237 *fff*

238 **238** 239 240 241 242 243

fff

244 **244** 245 246 247 248 249 250 **25**

p *fff* *fff* 251-275

The image shows a musical score for Percussion 2, consisting of four staves. The first staff contains measures 220 to 227, with measure 220 boxed and measure 224 boxed. The second staff contains measures 228 to 237, with dynamic markings *fff* at measures 234 and 237. The third staff contains measures 238 to 243, with measure 238 boxed and a *fff* marking at the beginning. The fourth staff contains measures 244 to 250, with measure 244 boxed, and then a large black bar representing measures 251-275. Dynamic markings *p* and *fff* are present below the fourth staff. The score includes various musical notations such as rests, beams, and accents.

Drumset

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

♩ = 72
Field Drum/Snare Drum

Measures 1-8 of the Field Drum/Snare Drum part. The notation is on a single staff with a 4/4 time signature. It features a repeating pattern of eighth notes and rests, with dynamic markings *mp* at the beginning and *ff* at the end. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

[9] Concert Bass

Measures 9-19 of the Concert Bass part. The notation is on a single staff with a 3/4 time signature. It features a repeating pattern of eighth notes and rests, with dynamic markings *ff* at the beginning and *mp* at the end. Measure numbers 10, 11, 12, 13, 14, 15, 16-17, 18, and 19 are indicated below the staff.

♩ = 100

[20]

Measures 20-27 of the Field Drum/Snare Drum part. The notation is on a single staff with a 4/4 time signature. It features a repeating pattern of eighth notes and rests, with dynamic markings *ff* at the beginning and *mp* at the end. Measure numbers 20-27 are indicated below the staff.

♩ = 160 +

[28]

Measures 28-31 of the Concert Bass part. The notation is on a single staff with a 3/4 time signature. It features a repeating pattern of eighth notes and rests, with dynamic markings *ff* at the beginning and *mp* at the end. Measure numbers 28, 29, 30, and 31 are indicated below the staff.

[32]

Measures 32-37 of the Field Drum/Snare Drum part. The notation is on a single staff with a 4/4 time signature. It features a repeating pattern of eighth notes and rests, with dynamic markings *ff* at the beginning and *mp* at the end. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated below the staff.

Measures 38-42 of the Concert Bass part. The notation is on a single staff with a 3/4 time signature. It features a repeating pattern of eighth notes and rests, with dynamic markings *ff* at the beginning and *mp* at the end. Measure numbers 38, 39, 40, 41, and 42 are indicated below the staff.

Measures 43-47 of the Field Drum/Snare Drum part. The notation is on a single staff with a 4/4 time signature. It features a repeating pattern of eighth notes and rests, with dynamic markings *ff* at the beginning and *mp* at the end. Measure numbers 43, 44, 45, 46, and 47 are indicated below the staff.

From the Ashes - Drumset

2

Drumset score for 'From the Ashes'. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with measure numbers 48 through 119 indicated. The score includes various drum notation, including eighth notes, quarter notes, half notes, and rests. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score also includes a section marked 'Ride Cym.' (Ride Cymbal) and a section marked 'acc.' (accelerando). The score is divided into measures, with measure numbers 48 through 119 indicated. The score includes various drum notation, including eighth notes, quarter notes, half notes, and rests. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score also includes a section marked 'Ride Cym.' (Ride Cymbal) and a section marked 'acc.' (accelerando).

48 56-57 2

49 50 51 52 53 54 55 2 4

58 59 60-61 62 63 64 65-68 *ff* *mf* *ff*

69 70 71 72 73 74 75 *f* *p*

76 77 78 79 80

81 82 83 84 85-86 87 88 89 90 2 *ff*

91 92 99 100 Ride Cym. 8 *mf* 101 102

103 104 105 106 107 accel. . . .

108 109 110 111 112 113-114 115 *mf* *ff*

116 117 118 119

120 121 122 123 124

125 $\text{♩} = 92$
Ride Cym.

mf

126 127 128

rit.

129 $\text{♩} = 82$
2

rit. molto rall.

133 Part 3 $\text{♩} = 160$

129-130 131 132 134 *mf* 135 136

137 138 139 140 141

142

mp

143 144 145 146 147 148

150

149 151 152 153 154 155

158 Ride Cym.

156 157 159 160 161 162 163

166

164 *ff* 165 *f* 167 168 169

170 171 172 173 174 175

Detailed description: This is a drumset score for the piece 'From the Ashes'. The score is written on a single staff with a double bar line at the beginning. It consists of several measures, each numbered from 120 to 175. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle with an 'x' for the ride cymbal. There are also notes with stems and flags, and some measures contain rests. The score is divided into sections by measure numbers. Section 1 (measures 120-124) features a complex pattern of notes and rests. Section 2 (measures 125-128) is marked 'mf' and 'Ride Cym.' with a tempo of 92. Section 3 (measures 129-130) is marked 'rit.' and 'molto rall.' with a tempo of 82. Section 4 (measures 131-136) is marked 'mf' and 'Part 3' with a tempo of 160. Section 5 (measures 137-141) is marked 'mp'. Section 6 (measures 142-148) is marked 'mp'. Section 7 (measures 149-155) is marked 'mp'. Section 8 (measures 156-163) is marked '158 Ride Cym.' and features a series of notes with stems and flags. Section 9 (measures 164-169) is marked 'ff' and 'f' and features a series of notes with stems and flags. Section 10 (measures 170-175) is marked 'ff' and 'f' and features a series of notes with stems and flags.

From the Ashes - Drumset

4

Drumset score for 'From the Ashes'. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with measure numbers 176 through 227 indicated. The score includes various drum notation, including snare, tom, and cymbal patterns, as well as dynamic markings such as *f* (forte) and *fff* (fortissimo). The score is organized into systems, with measures 176-183, 184-187, 188-195, 196-203, 204-211, 212-219, and 220-227. The score concludes with a final double bar line and a *fff* marking.

Measures 176-183: Snare and tom patterns, marked with *f*.

Measures 184-187: Snare and tom patterns, marked with *f*.

Measures 188-195: Snare and tom patterns, marked with *f*.

Measures 196-203: Snare and tom patterns, marked with *f*.

Measures 204-211: Snare and tom patterns, marked with *f*.

Measures 212-219: Snare and tom patterns, marked with *f*.

Measures 220-227: Snare and tom patterns, marked with *fff*.

Musical score for drumset, measures 228 to 250. The score is written on a single staff with a double bar line at the beginning. The notation includes various drum notes (quarter, eighth, and sixteenth notes) and rests, with dynamic markings and articulation symbols.

Measures 228-237: *fff* (measures 228-230), *mf* (measures 231-233), *ff* (measures 234-236), *fff* (measure 237).

Measures 238-243: *fff* (measures 238-240), *mf* (measures 241-243).

Measures 244-250: *fff* (measures 244-246), *mf* (measures 247-249), *ff* (measure 250).

Measures 251-275: *fff* (measures 251-275).

Measures 238, 244, and 251 are marked with a box containing the measure number.

Measures 238, 244, and 251 are marked with a box containing the measure number.

Measures 238, 244, and 251 are marked with a box containing the measure number.

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

♩ = 72

7 8 9 [9]

1-7

mp *ff*

10 11 12 6 6

ff *mp*

13 [13] 14 15 3 16

ff *f* *ff*

♩ = 100

17 18 19 20 [20] 7

mp *ff*

21-27

♩ = 160 +

[28] 32 38 39 3

28-31 32-37

mf *mp* *mf* *mp* *mf*

40 [40] 41 42 Stick Click 43 44 45 46 47

f *mp* *mf* *f* *mf* *f*

48 [48] 49 50 51 52 53

ff *mf* *ff* *mf* *ff*

54 55 56 57

ff *mf* *f* *ff* *mf* *f* *mf* *f*

58 59 60 61 62 63

ff *mf* *mf* *ff*

64 65 66 67 68

mf R L L R L R R L L R L R R L L

69 70 71 72

ff *mf*

73 74 75 76 77 78

mf

79 80 81 82 83 84

ff *ff*

85 86 87 88 89 90

fff *mf* *fff*

91 $\text{♩} = 82$ 92 100 8 8

92-99 100-107

108 Solo Snare Player 109 110 111

p *mp*

112 113 114 Full Line 6 6 6 6 115 accel. . . .

116 **f** $\text{♩} = 92$ **p** **ff**

117 118

119 **f** **f**

120

121 122 123 124

125 $\text{♩} = 92$ rit. . . . $\text{♩} = 82$ rit. . . . **ff** to rall. . . .

128 129 131 132

125-127 129-130

133 Part 3 $\text{♩} = 160$ 5

133-137

This musical score for snare line consists of several staves. The first staff (measures 112-115) features a 'Full Line' of sixteenth notes with a '6' above each measure, indicating a sixteenth-note triplet or similar pattern, and an 'accel.' marking. The second staff (measures 116-118) shows a dynamic shift from **f** to **p** to **ff**, with a tempo of $\text{♩} = 92$ and a 'rit.' marking. The third staff (measures 119-120) continues the pattern with a 'rit.' marking. The fourth staff (measures 121-124) includes a 'rit.' marking and a 'ff' dynamic. The fifth staff (measures 125-127) is a triplet of eighth notes with a tempo of $\text{♩} = 92$. The sixth staff (measures 128-130) is a pair of eighth notes with a tempo of $\text{♩} = 82$. The seventh staff (measures 131-132) is a single eighth note with a tempo of $\text{♩} = 160$. The eighth staff (measures 133-137) is a long, sustained note with a tempo of $\text{♩} = 160$.

184 **184** 185 186 187

R R L R L R L L R L R L L R L R L

188 **188** 192 *ff* *mf* *ff*

R L L R R L R L R L R L R L R L

193 194 195 *fff*

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

196 **196** 197 198 199 *fff* *f*

200 201 202 203 *fff* *f*

R L R L R L R L R L R L R L R L R L R L R L

204 **204** 205 206 207 208 *fff* *f* *fff* *f*

R L R L R L R L R L R L R L R L R L R L R L

209 210 211

R L R L L R L R L L R L R L R L R L R L R L

212 **212** 213 214 215 *f*

R L R L L V.S.

From the Ashes

Arr. Chris Creswell

Perc. Arr. Dorman Pantfoeder

Musical score for "Peregrinatio" by An. Dorian. The score is written for a single melodic line on a five-line staff. It begins with a tempo of quarter note = 72. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing rests. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, ff, mf). The score ends with a final measure containing a rest.

52 53 54 55 56 57

mf *f* *ff* *f* *mf* *f*

58 59 60 61 62 63

ff *ff* *f*

64 65 66 67 68

f

69 70 71 72

fff *mf*

73 74 75 76 77 78

mf

79 80 81 82 83 84

ff *fff*

85 86 87 88 89 90

fff *mf* *fff*

91 $\text{♩} = 82$ 92 100

8 8

92-99 100-107

110 114 115

2 3 6 6 6 6

108-109 111-113

p *ff* accel.

The musical score is written for a tenor line in 4/4 time. It consists of several systems of music. The first system (measures 52-57) features a melodic line with various dynamics including mezzo-forte (mf), forte (f), and fortissimo (ff). The second system (measures 58-63) continues the melodic development with a crescendo leading to fortissimo. The third system (measures 64-68) shows a change in texture with triplets and a forte dynamic. The fourth system (measures 69-72) includes a fortissimo section followed by a mezzo-forte section. The fifth system (measures 73-78) features a mezzo-forte section with complex rhythmic patterns. The sixth system (measures 79-84) includes a fortissimo section with a 2+3 measure rest. The seventh system (measures 85-90) features a fortissimo section with a mezzo-forte section. The eighth system (measures 91-100) includes a 4/4 time signature change and a 4-measure rest. The ninth system (measures 101-107) features a fortissimo section with a 4-measure rest. The tenth system (measures 108-115) includes a fortissimo section with a 4-measure rest and a fortissimo section with a 4-measure rest. The score concludes with a fortissimo section and an acceleration marking.

116 **116** ♩ = 92 117 118 119

f *f*

120 121 122 123

♩ = 92 rit. . . . ♩ = 82 rit. . . . molto rall. .

124 **125** 3 128 **129** 2 131 132

125-127 129-130

Part 3 **133** ♩ = 160 5 138 139 140 141

133-137 *p* R L R L R L R L

142 142 143 144 145

mf R R L L R R L L R L R R L L R R L L R

146 147 148 149

mf R R L L R R L L R L R L R R L L R R L L

150 150 151 152 153

mf R R L L R R L L R L R R L L R R L L R

154 155 156 157

mf R R L L R R L L R R L R L R R L L

158 5

158-162

This page of musical notation is for a drum solo, consisting of ten staves of music. The notation includes various rhythmic patterns, dynamics, and articulations.

- Staff 1:** Measures 163-165. Features eighth and sixteenth note patterns. Dynamics: *ff*.
- Staff 2:** Measures 166-170. Features eighth and sixteenth note patterns. Dynamics: *ff*.
- Staff 3:** Measures 171-175. Features eighth and sixteenth note patterns. Dynamics: *ff*.
- Staff 4:** Measures 176-179. Features eighth and sixteenth note patterns. Dynamics: *ff*.
- Staff 5:** Measures 180-183. Features eighth and sixteenth note patterns. Dynamics: *ff*.
- Staff 6:** Measures 184-187. Features eighth and sixteenth note patterns. Dynamics: *ff*.
- Staff 7:** Measures 188-190. Features eighth and sixteenth note patterns. Dynamics: *ff*.
- Staff 8:** Measures 191-193. Features eighth and sixteenth note patterns. Dynamics: *ff*.
- Staff 9:** Measures 194-195. Features eighth and sixteenth note patterns. Dynamics: *ff*.
- Staff 10:** Measures 196-197. Features eighth and sixteenth note patterns. Dynamics: *ff*.

The notation includes various articulations such as accents (^), slurs, and breath marks (+). The dynamics are consistently marked as *ff* (fortissimo).

196 **196** 199 200 201

2

197-198

fff *f* *fff f*

202 203 204 205 206

L R L R L R L R L R R L L R R L L R R L L R R L L R R L L

fff f *fff f*

207 208 209 210

R L L R L L R L R L R R L L R R L L R L R L R L R L R L L R L L R L L

fff f

211 212 213 214

R L R R L R L L R L R R L L R

f

215 216 217 218

R L R L

f

219 220 221 222

fff f *fff*

223 224 225 226 227 228

R L R L R R L R R L L R L R L L R L R L R L R L R L R

f *f*

229 230 231 232 233

L L R L R L R L R L R L R L R L R L R L R L R L R L R L

234 235 236 237

fff mf f *fff f*

V.S.

238 239 240 241 242

238

243 244 245 246 247

248 249 250

25

251-275

From the Ashes

Arr. Chris Creswell

Perc. Arr. Dorman Pantfoeder

♩ = 72

7 8 6

1-7 *mp* l r l

9 [9] *ff* 10 11 *mp* *ff*

12 6 6 [13] 13 14 *mp* *ff*

15 3 16 17 18 19 6 6 *f* *ff* *mp*

20 [20] ♩ = 100 7 28 ♩ = 160 + 4 *ff* 21-27 28-31

[32] 8 [40] 40 Mute 41 42 43 44 45 *f* *f*

32-39 46 47 48 48 49 50 51 *mf* *ff* *f* *ff*

52 53 54 55 56 57

f > *ff* *ff* *f* > *mf* *f*

58 [58] 59 60 61 62

ff *f* *ppp* *f*

63 64 65 66 67 68

ff

69 [69] 70 71 72

fff *f* *mf*

73 [73] 74 75 76 77 78 79 80

mf

81 [81] 82 83 84 85

ff

86 87 88 89 90

fff *mf* *fff*

91 ♩ = 82 [92] 8 100 8

92-99 100-107

108-109 110 111-113 114 6 6 6 6

p

The musical score is written for a bass line in 4/4 time. It consists of nine staves of music. The first staff (measures 52-57) features a series of eighth and sixteenth notes with accents, dynamic markings of *f*, *ff*, *ff*, *f*, *mf*, and *f*. The second staff (measures 58-62) includes a measure rest for measure 58, marked *ff*, followed by a crescendo from *f* to *ppp* and then *f*. The third staff (measures 63-68) starts with *ff* and includes a triplet in measure 67. The fourth staff (measures 69-72) begins with a measure rest for measure 69, marked *fff*, and ends with a crescendo from *f* to *mf*. The fifth staff (measures 73-80) is marked *mf* and consists of eighth notes. The sixth staff (measures 81-85) is marked *ff* and consists of eighth notes. The seventh staff (measures 86-90) includes a measure rest for measure 86, marked *fff*, *mf*, and *fff*, ending with a whole note. The eighth staff (measures 91-107) contains two measure rests: one for measures 91-99 and another for measures 100-107, both marked with a large '8'. The ninth staff (measures 108-114) includes measure rests for measures 108-109 and 111-113, marked with '2' and '3' respectively, followed by sixteenth-note patterns in measures 110, 114, and 115, all marked *p*.

accel. $\text{♩} = 92$

115 **116** 116 117 118

ff *mf*

119 120 121

122 123 124

$\text{♩} = 92$ rit. $\text{♩} = 82$ rit. *ff* molto rall.

125 128 **129** 131 132

3 2

125-127 129-130

133 Part 3 $\text{♩} = 160$ 138 139 140 141

5

133-137 *mf*

142 143 144 145 146 147

mf

148 149 150 **150** 151 152

mf

153 154 155 156 157

158 5

158-162

The musical score is written for a bass line on a single staff. It begins with a tempo of 92 beats per minute and an acceleration. Measures 115-118 feature eighth notes with accents, marked *ff* and *mf*. Measures 119-121 continue with eighth notes and accents. Measures 122-124 include sixteenth notes and a triplet. A section of whole notes follows, marked with 'rit.' and a tempo change to 82 bpm, with measures 125-127 and 129-130. This is followed by a 'Part 3' section at 160 bpm, marked with a '5' and *mf*, consisting of measures 133-137. Measures 142-147 and 148-152 continue with eighth notes and accents, marked *mf*. The final section, measures 153-157, includes sixteenth notes and accents. The score concludes with a whole note section, measures 158-162, marked with a '5'.

163 *mf* **166** *ff* *ff*

166 *f* 167 168 169 170

171 172 173 *ff* *ff* 174

175 176 *ff* *ff* 177 178

180

184 185 186 187

188 *ff* *ff* 189

190 191 192 193 194 195 *fff* **3/4**

196 **196** 199 200 201 202 203

197-198 *fff* *f* *fff* *f*

204 **204** 205 206 207 208 209

fff f *fff f* *fff f*

210 211 212 213 214

ff *fff* *mf* *ff* *mf*

215 216 217 218 219

ff *mf* *f* *mf* *f* *ff* *mf* *ff*

220 **220** 221 222 223

ff

224 **224** 225 226 227 228 229

fff mf *f*

230 231 232 233 234 235

mf

236 237 238 **238** 239 240 241

f *fff* *mf* *f* *ff*

242 243 244 **244** 245 246

mf *ff* *ff* *mf* V.S.

247 > 248 > 249 ^ 4 250 >

fff

25

251-275

The musical score is written on a single staff. Measures 247 and 248 contain eighth notes with accents (>). Measure 249 features a quarter note with an accent (^) followed by a four-measure rest (4). Measure 250 has a quarter note with an accent (>) followed by two eighth notes. A double bar line follows measure 250. A repeat sign (two dots) is placed at the beginning of a 25-measure section, indicated by a large number '25' above the staff. The section is labeled '251-275' below the staff. A fortissimo (*fff*) dynamic marking is placed below the staff, spanning from measure 247 to the start of the 25-measure repeat.

Cymbal Line

From the Ashes

Arr. Chris Creswell
Perc. Arr. Dorman Pantfoeder

♩ = 72

8
1-8
ff

9 9
10
11
12

13 13
14
15
16
17
18
19

20 20
♩ = 100
ff

28 28
♩ = 160 +
H.C.
mp

32 32
33
34
35
36
37
38
39

40 40
mp

44 44
mf

48 48
ff

49
50
51
52
53
54
55
56-57
2

58 58
ff

59
60
61
62
63
64
ff

65
66
67
68
69 69
fff

70-72
3

From the Ashes - Cymbal Line

73 **73** 74 75 76 77 78 79 80

mf

81 **81** 82 83 84 **2** 87 88 89 90

ff *ff* *fff*

85-86

91 $\text{♩} = 82$ **92** **8** **100** **8**

92-99 100-107 *accel.*

2 110 **4** 115

108-109 111-114

116 **116** $\text{♩} = 92$ 117 118 119 120 **2** 123 124

f *f* *ff*

$\text{♩} = 92$ *rit.* $\text{♩} = 82$ *rit.* *molto rall.*

125 **3** 128 **129** **2** 131 132

125-127 129-130

133 Part 3 $\text{♩} = 160$ **5** 138 H.C. 139 140 141

133-137 *mf*

142 **142** 143 144 145 146 147 148

mf

149 150 **150** 151 152 153 154

mf

155 156 157 158 6 164 165

158-163 *mf f ff*

166 167 168 169 170 171 172 173 2 174-175

f ff

176 177 178 179

f

180 181 182 183

184 185 186 187

188 189 190 191 192 193 194 195 3/4

f mf f

196 199 200 203 2 2

ff ff 197-198 201-202

204 205 206 207 208 3 209-211

ff ff ff

212 213 214 215 216 217 2/4 4/4

ff

Detailed description: This musical score is for a cymbal line, indicated by the 'H' symbol on the staff. It consists of nine staves of music. The first staff (measures 155-165) features a series of cymbal rolls (marked with 'x') from measure 155 to 157, followed by a 6-measure rest in measure 158, and then notes in measures 164 and 165. The second staff (measures 166-175) starts with a note in measure 166, followed by rests, and then notes in measures 172 and 173, ending with a 2-measure rest in measure 174-175. The third staff (measures 176-179) has notes in measures 176, 177, 178, and 179. The fourth staff (measures 180-183) has notes in measures 180, 181, 182, and 183. The fifth staff (measures 184-187) has notes in measures 184, 185, 186, and 187. The sixth staff (measures 188-195) has notes in measures 188, 189, 190, 191, 192, 193, 194, and 195, ending with a 3/4 time signature. The seventh staff (measures 196-203) has notes in measures 196, 199, 200, and 203, with 2-measure rests in measures 197-198 and 201-202. The eighth staff (measures 204-211) has notes in measures 204, 206, 207, and 208, with a 3-measure rest in measure 209-211. The ninth staff (measures 212-217) has notes in measures 212, 213, 214, 215, 216, and 217, ending with 2/4 and 4/4 time signatures. Dynamics include *f*, *mf*, *f*, *ff*, and *ff*. Rehearsal marks are boxed numbers: 158, 166, 176, 180, 184, 188, 196, 204, and 212.

From the Ashes - Cymbal Line

218 219 220 **220** 221 222 223

f

224 **224** 225 226 227 228 229 230 231 232 233

fff

234 237 238 **238** 239 240 241 242 243

2

235-236 *mf f ff*

244 244 245 246 247 248 249 250

ff mf f fff

25

251-275