

The Riddle of the Sphinx

Arr. Chris Creswell

Pre-show can be pre-recorded.
This is just a mock-up of the idea. **Mvmt. 1, Scene 1** ♩ = 60

Flute solo

Solos

Flute

Clarinet 1

Clarinet 2

Alto Sax 1&2

Tenor Sax

Baritone Saxophone

Bass Clarinet in B♭

Trumpet 1

Trumpet 2

Mellophone 1&2

Trb - Bar 1

Trb - Bar 2

Tuba

VO: The young warrior had walked through the desert for many days.
His dream of entering the great pyramid had almost vanished under the torturous sun.
Just when all hope seemed lost, he spotted the great lion's body topped with the head of a man in the distance

2 Freely 3 4 3

mf 6 6 6 3

Solos

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1

Tpt.2

MIn.1/2

T/B 1

T/B 2

Tba.

5

Solos

6 *f* 6 6 6

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1

Tpt.2

MIn.1/2

T/B 1

T/B 2

Tba.

The musical score is written for a wind ensemble. The Solos section (measures 5-6) features a complex, fast-paced melody with many sixteenth notes, marked with accents and a forte (*f*) dynamic. The melody is divided into three groups of six measures each. The rest of the score (measures 7-12) consists of empty staves for the following instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto 1/2, Tenor (Ten), Bari. Sax., B. Cl., Tpt.1, Tpt.2, MIn.1/2, T/B 1, T/B 2, and Tba. The key signature is B-flat major (two flats) and the time signature is 4/4.

[illegible]

14 15 rit. 16 17 18 19

Slow / Dramatic ♩ = 82

Solos

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

Mvmt. 1, Scene 3 $\text{♩} = 160$

Mvmt. 1, Scene 4

20 24 28 32 33 34

Solos

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

20-23 24-27 28-31

mf

35 36 37 38 39

Solos

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1

Tpt.2

MIn.1/2

T/B 1

T/B 2

Tba.

40 41 42 43 44

Solos

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

f

f

f

f

f

f

f

mf

mf

mf

mf

45 46 47 48

Mvmt. 1, Scene 5

Solos

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

mf

ff

49 50 51 52

Solos

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

53 54 55 56

Solos

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

57 58 59 60 61 62

Solos

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

mp *ff*

mp *ff*

mp *ff*

sf *ff*

sf *ff*

sf *ff*

[illegible]

68 69 70 71 72

Mvmt. 1, Scene 6

Solos

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

mf

73 **73** 74 75 76

Solos

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

77 78 79 80

Solos

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

Trombones gliss Baritones slur

Trombones gliss Baritones slur

[illegible]

[illegible]

93 97 101

Solos 4 4 4

93-96 97-100 101-104

Fl. 4 4 4

Cl.1 4 4 4

Cl.2 4 4 4

Alto 1/2 4 4 4

Ten 4 4 4

Bari. Sax. 4 4 4

B. Cl. 4 4 4

Tpt.1 4 4 4

Tpt.2 4 4 4

Mln.1/2 4 4 4

T/B 1 4 4 4

T/B 2 4 4 4

Tba. 4 4 4

Mvmt. 1, Scene 7

105 106 107 108 109 110

Solos

Fl.

ff

Cl.1

ff

Cl.2

ff

Alto 1/2

ff

Ten

ff

Bari. Sax.

ff

B. Cl.

ff

Tpt.1

ff

Tpt.2

ff

MIn.1/2

ff

T/B 1

ff

T/B 2

ff

Tba.

ff

111 112 113 114 2

115-116

Solos

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

mf *ff*

2

126

[illegible]

131 **Player 1** 132 133 134

Solos *mf*

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1

Tpt.2

MIn.1/2

T/B 1

T/B 2

Tba.

135 **135** Player 2 136 137 138 139

Solos *mf*

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1 *p* facing backfield *mf*

Tpt.2 *p* facing backfield *mf*

MIn.1/2 *p* facing backfield *mf*

T/B 1 *p* facing backfield *mf*

T/B 2 *p* facing backfield *mf*

Tba. *p* *mf*

[illegible]

We can make the ending
a full stop also.

rit.

150 150 151 152 153 154

Solos

mp

Fl. *p*

Cl.1 *p*

Cl.2 *p*

Alto 1/2 *p*

Ten *p*

Bari. Sax. *p*

B. Cl. *p*

Tpt.1 *p*

Tpt.2 *p*

Mln.1/2 *p*

T/B 1 *p*

T/B 2 *p*

Tba. *p*

VO: After many minutes the answer came to him -
Man: crawling as a baby, walking as a man,
leaning on his cane in old age

Mvt. III, Scene 1 ♩ = 148

155 155 Fade note into the soundscape 158 166 168

Solos $\#$ Mvt. 2, Scene 3 ♩ = 60 *pp* 156-157 158-165 166-167

Fl. 2 8 2 6 4

Cl.1 2 8 2 6 4

Cl.2 2 8 2 6 4

Alto 1/2 2 8 2 6 4

Ten 2 8 2 6 4

Bari. Sax. 2 8 2 6 4

B. Cl. 2 8 2 6 4

Tpt.1 2 8 2 6 4

Tpt.2 2 8 2 6 4

MIn.1/2 2 8 2 6 4

T/B 1 2 8 2 6 4

T/B 2 2 8 2 6 4

Tba. 2 8 2 6 4

Could expand
mm. 184-187 if wanted

169 175 Mvt. III, Scene 2 ♩ = 160 179 180 181 182

Solos

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

6 4

169-174 175-178

mp

mp

mp

mp

mp

183 184 185 186

Solos

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1

Tpt.2

Mln.1/2

T/B 1

T/B 2

Tba.

pp

pp

pp

mf

mf

mf

pp

pp

pp

187 188 189 190

Solos

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1

Tpt.2

MIn.1/2

T/B 1

T/B 2

Tba.

mf *f* *mf* *f*

[illegible]

[illegible]

217 218 219 220 2

221-222

Solos

Fl.

Cl.1

Cl.2

Alto 1/2

Ten

Bari. Sax.

B. Cl.

Tpt.1

Tpt.2

MIn.1/2

T/B 1

T/B 2

Tba.

[illegible]