

The Riddle of the Sphinx (Mvt. 1)

Front Ensemble arr. Joseph Hasty

arr. Chris Creswell

[illegible]

Bl's

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

E.Pno.

Perc. 1

Perc. 2

This musical score page contains staves for Bl's, Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, E.Pno., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The score is divided into two systems: measures 36-39 on page 36 and measures 40-43 on page 40. The woodwind parts (Bl's, Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3) feature a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The E.Pno. part consists of a series of chords in the right hand and sustained notes in the left hand. The Perc. 1 part features a series of eighth notes, and the Perc. 2 part features a series of quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The Sound of Silence

Tom

Bls

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

E.Pno.

Perc. 1

Perc. 2

Tom-Toms

ff

mf

58 63 69

Bls

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

E.Pno.

Perc. 1

Perc. 2

sfp

ff

Tom

Cym

Sus. Cym

mp

ff

Brake Drum

mf

pizz.

Triangle

Bls

p

Guero

Xyl. 1

p

Maracas

Xyl. 2

p

Cabasa

Vib. 1

p

Agogo Bells

Vib. 2

p

Cowbell

Mar. 1

p

Maracas

Mar. 2

p

Woodblock / Claves

Mar. 3

p

E.Pno.

Triangle

Perc. 1

p

Shekere

Perc. 2

p

This musical score is for a percussion ensemble, spanning measures 73 to 77. The instruments and their parts are as follows:

- Bls (Bells):** Plays a steady eighth-note pattern in the treble clef, marked *p*.
- Xyl. 1 (Xylophone 1):** Plays a steady eighth-note pattern in the treble clef, marked *p*.
- Xyl. 2 (Xylophone 2):** Plays a steady eighth-note pattern in the treble clef, marked *p*.
- Vib. 1 (Vibraphone 1):** Plays a steady eighth-note pattern in the treble clef, marked *p*.
- Vib. 2 (Vibraphone 2):** Plays a pattern of eighth notes with accents in the treble clef, marked *p*.
- Mar. 1 (Maracas 1):** Plays a pattern of eighth notes with accents in the treble clef, marked *p*.
- Mar. 2 (Maracas 2):** Plays a steady eighth-note pattern in the treble clef, marked *p*.
- Mar. 3 (Maracas 3):** Plays a pattern of eighth notes with rests in the treble clef, marked *p*.
- E.Pno. (Electric Piano):** The right hand is silent (indicated by a dash). The left hand plays a pattern of eighth notes in the bass clef.
- Perc. 1 (Percussion 1):** Plays a steady eighth-note pattern in the treble clef, marked *p*. The instrument is identified as Triangle and Shekere.
- Perc. 2 (Percussion 2):** Plays a pattern of eighth notes with rests in the treble clef, marked *p*. The instrument is identified as Shekere.

Bls
 Xyl. 1
 Xyl. 2
 Vib. 1
 Vib. 2
 Mar. 1
 Mar. 2
 Mar. 3
 E.Pno.
 Perc. 1
 Perc. 2

Musical score for percussion ensemble, measures 81-89. The score includes parts for Bls, Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, E.Pno., Perc. 1, and Perc. 2. Measures 81-84 are in 3/4 time, and measures 85-89 are in 4/4 time. The E.Pno. part shows a crescendo from *p* to *ff*. Perc. 1 and Perc. 2 have specific rhythmic patterns and dynamics.

Dynamics: *p*, *mp*, *mf*, *f*, *ff*, *mf*, *ff*.

Bls
 Xyl. 1
 Xyl. 2
 Vib. 1
 Vib. 2
 Mar. 1
 Mar. 2
 Mar. 3
 E.Pno.
 Perc. 1
 Perc. 2

mf < *ff*

Musical score for percussion instruments. The score is divided into measures, with measures 93, 97, and 101 marked. The instruments are: Bls, Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, E.Pno., Perc. 1, and Perc. 2. The score includes various musical notations such as rests, notes, and dynamic markings.

arr. Chris Creswell

Musical score for Bells, measures 1-128. The score is written in 4/4 time and features various dynamics and articulations.

Measures 1-8: *mf* (measures 1-4), *ff* (measures 5-8). Tempo markings: ♩ = 60, ♩ = 102.

Measures 9-16: *ff* (measures 9-16). Tempo marking: ♩ = 82.

Measures 17-24: *ff* (measures 17-24). Tempo marking: ♩ = 160.

Measures 25-32: *ff* (measures 25-32).

Measures 33-40: *ff* (measures 33-40).

Measures 41-48: *ff* (measures 41-48).

Measures 49-56: *ff* (measures 49-56).

Measures 57-64: *ff* (measures 57-64).

Measures 65-72: *ff* (measures 65-72).

Measures 73-80: *p* (measures 73-80).

Measures 81-88: *f* (measures 81-88).

Measures 89-96: *fff* (measures 89-96).

Measures 97-104: *fff* (measures 97-104).

Measures 105-112: *fff* (measures 105-112).

Measures 113-120: *fff* (measures 113-120).

Measures 121-128: *fff* (measures 121-128).

The Riddle of the Sphinx (Mvt. 1)

Front Ensemble arr. Joseph Hasty

arr. Chris Creswell

Musical score for Xylophone 1, Cym, and Guiro. The score is in 4/4 time and consists of 122 measures. It includes various musical notations such as notes, rests, and dynamic markings (mf, ff, f, p, fff, ffp). The Xylophone 1 part features complex rhythms with triplets and sixteenth notes. The Cym part provides a steady accompaniment. The Guiro part consists of a series of rhythmic patterns. The score is divided into measures, with measure numbers 8, 16, 20, 24, 28, 32, 36, 40, 46, 54, 58, 63, 69, 73, 77, 81, 89, 93, 97, 101, 105, 109, 111, 117, and 122 marked.

The Riddle of the Sphinx (Mvt. 1)

Front Ensemble arr. Joseph Hasty

arr. Chris Creswell

Musical score for Xylophone 2, featuring various rhythmic patterns, dynamics, and articulations across 12 staves. The score includes measures numbered 8, 16, 20, 24, 28, 32, 36, 40, 46, 54, 58, 63, 69, 73, 77, 81, 89, 93, 97, 101, 105, 111, 117, 122, and 126. Dynamics include *mf*, *ff*, *fff*, *fp*, *f*, *sfp*, *p*, and *ff*. Articulations include accents (^), slurs, and breath marks. The score also includes a Tom section and a Maracas section.

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[illegible]

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Vibraphone 2

♩ = 60

8 Tom

16 ♩ = 82

20 *p*

24

28 *mf* *ff*

32

36 *mp* 3 3 3 3 3 3 3 3 3 3 3 3

40 *mf*

46

54 *mf*

58 *ff*

63 *ff*

69 *ff*

73 *sfp* *ff*

81 *p* Agogo Bells

89

93

97

101

105 *ff*

111 *fff*

117 *sfp*

122 *fp* *ff*

Tom

Agogo Bells

3 3 3 3

3 3

The Riddle of the Sphinx (Mvt. 1)

Front Ensemble arr. Joseph Hasty

arr. Chris Creswell

Marimba 1

♩ = 60

♩ = 102

Sus. Cym

♩ = 82

♩ = 160

16 20 24 28 32 36 40 46 54 58 63 69 73 77 81 89 93 97 101 105 109 111 117 122

p *mf* *ff* *mp* *f* *ff* *sf* *ff* *p* *f* *fff* *ff* *sf* *ff*

Cym

Cowbell

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[illegible]

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[illegible]

The Riddle of the Sphinx (Mvt. 1)

Front Ensemble arr. Joseph Hasty

arr. Chris Creswell

Electric Piano

♩ = 60

8

♩ = 102

16

♩ = 82

20

♩ = 160

22

24

28

32

36

37

40

46

54

58

mp

mf

ff

fff

mp

fff

pizz.

ff

mp

sfp

61 63 69 73

6 *ff* *ff* *mf* *pizz.*

77 77 81 89

2 *p* *mp* *mf* *f* *ff* *f*

90 93 97 101 105

2 *fff* *fff* *ff*

108 111 117

mf *ff* *fff*

118 122

fp *fff* *fff*

The Riddle of the Sphinx (Mvt. 1)

Front Ensemble arr. Joseph Hasty

arr. Chris Creswell

Percussion 1

Wind Chimes

Sus. Cym

Ride Cymbal

Splash Cymbal

Brake Drum

Triangle

Measures: 1, 8, 16, 20, 24, 28, 32, 36, 40, 46, 54, 58, 63, 69, 73, 77, 81, 89, 93, 97, 101, 105, 111, 117, 122

Dynamics: *p*, *mf*, *ff*, *mp*

Tempo: ♩ = 60, ♩ = 102, ♩ = 82, ♩ = 160

Time Signatures: 4/4, 3/4

The Riddle of the Sphinx (Mvt. 1)

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Sheet music for Percussion 2, featuring measures 16 through 122. The score includes parts for Bass Drum, Tom Toms, Congas, and Shekere, with various musical notations, dynamics, and measure numbers.

Measure Numbers: 16, 20, 24, 28, 32, 36, 40, 46, 54, 58, 63, 69, 73, 77, 81, 89, 93, 97, 101, 105, 111, 117, 122.

Instrument Parts:

- Bass Drum:** Starts at measure 16 with a tempo of 60. Features a half note at measure 16, followed by eighth notes at measures 20, 24, 28, 32, 36, 40, 46, 54, 58, 63, 69, 73, 77, 81, 89, 93, 97, 101, 105, 111, 117, 122. Dynamics include *p* (piano) at measures 20, 24, 28, 32, 36, 40, 46, 54, 58, 63, 69, 73, 77, 81, 89, 93, 97, 101, 105, 111, 117, 122. A *mf* (mezzo-forte) dynamic is present at measure 24, and a *ff* (fortissimo) dynamic is present at measure 28.
- Tom Toms:** Starts at measure 16 with a tempo of 102. Features a half note at measure 16, followed by eighth notes at measures 20, 24, 28, 32, 36, 40, 46, 54, 58, 63, 69, 73, 77, 81, 89, 93, 97, 101, 105, 111, 117, 122. Dynamics include *p* (piano) at measures 20, 24, 28, 32, 36, 40, 46, 54, 58, 63, 69, 73, 77, 81, 89, 93, 97, 101, 105, 111, 117, 122. A *mf* (mezzo-forte) dynamic is present at measure 24, and a *ff* (fortissimo) dynamic is present at measure 28.
- Congas:** Starts at measure 16 with a tempo of 82. Features a half note at measure 16, followed by eighth notes at measures 20, 24, 28, 32, 36, 40, 46, 54, 58, 63, 69, 73, 77, 81, 89, 93, 97, 101, 105, 111, 117, 122. Dynamics include *p* (piano) at measures 20, 24, 28, 32, 36, 40, 46, 54, 58, 63, 69, 73, 77, 81, 89, 93, 97, 101, 105, 111, 117, 122. A *mf* (mezzo-forte) dynamic is present at measure 24, and a *ff* (fortissimo) dynamic is present at measure 28.
- Shekere:** Starts at measure 16 with a tempo of 160. Features a half note at measure 16, followed by eighth notes at measures 20, 24, 28, 32, 36, 40, 46, 54, 58, 63, 69, 73, 77, 81, 89, 93, 97, 101, 105, 111, 117, 122. Dynamics include *p* (piano) at measures 20, 24, 28, 32, 36, 40, 46, 54, 58, 63, 69, 73, 77, 81, 89, 93, 97, 101, 105, 111, 117, 122. A *mf* (mezzo-forte) dynamic is present at measure 24, and a *ff* (fortissimo) dynamic is present at measure 28.